

Verses on Lord I Have Called

Sts Cosmas and Damian at Rome - 1 July

On 4: From the morning watch until night; from the morning watch,
let Israel hope in the Lord.

Tone 1

With rays of miracles

dispel every sickness of our infirmity,

freely extending grace to us,

and enrich us with the gifts of the Mas - ter

Who hath taken on His shoulders the afflictions of mortals on earth.

On 3: For with the Lord there is mercy, and with Him is plenteous redemption;
and He shall deliver Israel out of all his iniquities.

Having first been trained well as phys- i- cians

ye cleansed away the illnesses of all with faith;

and in lat- ter times,

hav- ing armed your- selves spi- rit- ual- ly,

ye divinely dispel the symptoms of spi- rit- ual sick - ness.

On 2: O praise the Lord, all ye nations; praise Him, all ye peoples.

Having recieved grace freely from Christ God,

ye heal the ailments of all without fee,

O un-mer-cen-'ry ones,

and cleanse not on-ly our in-firm-i-ties,

but even reasonably treat cattle, in that ye are mer-ci-ful.

On 1: For He hath made His mercy to prevail over us,
and the truth of the Lord remaineth forever.

Tone 4

Like riv- ers in full flood,

and manifestly overflowing with spirit ual wat- ers,

ye ir- ri- gate creation with di- vine signs

and the all-glorious gifts of heal - ing

dry up soul- corrupt- ing pas - sions,

heal in-firm- i- ties,

and ex-pel e- vil spir- its,

O God-bearing unmercen 'ries, in- ter- ces- sors for our souls.

Glory be to the Father, and to the Son, and to the Holy Spirit:

Tone 6

Boundless is the grace of the saints,

which they have re- ceived from Christ.

Wherefore, their relics continually work mir- a- cles

through the po- wer of God.

and their names, when in- voked with faith,

heal incurable sick- ness- es.

Through them, O Lord,

free us also from the passions of soul and bo - dy,

The first system of music consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are written below the staves. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are: "free us also from the passions of soul and bo - dy,". The word "bo" is split across two notes, and "dy," is on a single note. There are fermatas over the notes for "bo" and "dy,".

in that Thou lov- est man- kind.

The second system of music consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are written below the staves. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are: "in that Thou lov- est man- kind.". The word "lov-" is split across two notes, and "est" is on a single note. The system ends with a double bar line.