

Aposticha Doxastikon - Feast of the Annunciation

Glory be to the Father, and to the Son, and to the Holy Spirit:
both now and ever, and unto ages of ages. Amen.

Tone 4

Today is the joy of the an- nun- ci- a- tion,

The first system of musical notation for the doxastikon. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 1/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the staves.

the triumph of vir- gin- i- ty!

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics are placed between the staves.

Those be- low are un- i- ted to those a- bove!

The third system of musical notation, continuing the melody and accompaniment. The lyrics are placed between the staves.

Adam is restored, and Eve is freed from her pri- mal grief!

The fourth system of musical notation, continuing the melody and accompaniment. The lyrics are placed between the staves.

The tab- ernacle of our na- ture,

The fifth and final system of musical notation for this piece. It features a long melisma over the word 'na- ture' in the treble clef, which is mirrored in the bass clef. The lyrics are placed between the staves.

min- gled with di- vi- ni- ty,

hath be- come the tem- ple of God!

O the my- ste- ry!

Incomprehensible is the image of His a- base - ment,

and ineffable the rich- ness of His good - ness!

An an- gel serv- eth the mir- a- cle,

and the Vir- gin's womb re- ceiv- eth the Son.

The Ho- ly Spi- rit is sent down from on high,

and the Fath- er is well- pleased.

The covenant is en- act- ed by com- mon con- sent.

Saved thereby, let us cry out together with Ga- bri- el to the Vir- gin:

Re- joice, O joy- ous one,

from whom Christ God, our sal- va- tion, is come,

assuming our na - ture

and e- le- vat- ing it in Him- self!

Him do thou en- treat, that our souls may be saved.