

Aposticha Doxasticon - St Gregory Palamas

Glory be to the Father, and to the Son, and to the Holy Spirit:

Thy tongue, watch-ful in teach- ing,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is 1/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

rings in the ears of our heart

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed below the notes.

and awakens the souls of the sloth-ful.

The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

Thy words, in- spired by God,

The fourth system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

are a ladder leading us from earth to hea- ven.

The fifth and final system of musical notation concludes the piece. The lyrics are placed below the notes.

O Gre- go- ry, won- der of Thes- sa- ly,

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is composed of eighth and quarter notes, with a final quarter note ending in a double bar line. The bass line consists of a steady accompaniment of quarter notes.

pray to Christ with- out cea- sing,

The second system continues the melody with a long slur over the notes for 'cea- sing'. The bass line continues with quarter notes, ending with a double bar line.

that we who honour thee may be illumined with the di- vine light.

The third system concludes the piece with a final cadence. The melody ends with a quarter note on a whole rest, and the bass line ends with a double bar line.