

Annunciation – Hymns After Psalm 50

Glory to the Father, and to the Son, and to the Ho- ly Spi- rit.

The first system of music features a treble and bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "Glory to the Father, and to the Son, and to the Ho- ly Spi- rit." The melody is simple, with a final cadence on a whole note chord.

Through the prayers of the The- o- to - kos,

The second system continues the melody. The lyrics are: "Through the prayers of the The- o- to - kos,". The music uses a similar simple harmonic style with a final cadence.

O mer- ci- ful one,

The third system continues the melody. The lyrics are: "O mer- ci- ful one,". The music maintains the simple harmonic style.

blot out the multitude of our trans- gres - sions.

The fourth system continues the melody. The lyrics are: "blot out the multitude of our trans- gres - sions." The music concludes with a final cadence.

Both now and ever, and unto ages of a- ges. A- men.

The fifth and final system of music. The lyrics are: "Both now and ever, and unto ages of a- ges. A- men." The music concludes with a final cadence.

Through the prayers of the The- o- to - kos,

O mer- ci- ful one,

blot out the multitude of our trans- gres - sions.

Have mercy on me, O God,

according to Thy great good - ness;

and according to Thine a- bun- dant mer - cy

blot out my trans- gres - sions.

Today Gabriel announceth the glad ti - dings

Tone 2

to her who is full of grace,

saying, "Re- joice, O Mother un- wed- ded,

who knoweth not wed- lock!

Mar- vel not at my strange ap- pear- ance,

nei- ther be thou a- fraid,

for I am an arch- an- gel.

The serpent once de- ceived Eve,

but now I announce joy to thee:

thou shalt remain incorrupt

and shalt give birth to the Lord, O all-pure one!"