

Sunday of the Prodigal Son

Verses on "Lord I Call"

Verse 1 Tone 1

The musical score is written for a piano accompaniment in a single system. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The music is in a simple, homophonic style. The lyrics are: "I was entrusted with a sinless and living land, but I sowed the ground with sin and reaped with a sickle the ears of slothfulness; in thick sheaves I garnered my acquisitions, but winnowed them not on the threshing floor of repentance." The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand. The vocal line is a simple melody that follows the text.

I was en-trust- ed with a sinless and liv- ing land,
but I sowed the ground with sin
and reaped with a sickle the ears of sloth- ful- ness;
in thick sheaves I garnered my ac - tions,
but winnowed them not on the threshing floor of re- pen- tance.

But I beg Thee, my God,

the pre-e-ter-nal hus-band-man,

with the wind of Thy lov-ing-kind-ness

winnow the chaff of my works,

and grant to my soul the corn of for-give-ness;

shut me in Thy heavenly storehouse and save me.

Verse 2

Bre- thren, let us learn the mean- ing of this my- ste- ry.

For when the Prodigal Son ran back from sin to his Fa- ther's house,

his loving Fa- ther came out to meet him

and kiss - - ed him.

He restored to the Prodigal the to- kens of his pro- per glo- ry,

and mystically He made glad on high,

sacrificing the fattened calf.

Let our lives, then, be worthy of the loving Father

Who has offered sacrifice,

and of the glorious Victim who is the Saviour of our souls.