

Prodigal Son Doxastikon

At Lord I Call

Tone 2

Of what great blessings in my wretchedness have I de- prived my- self!

The first system of musical notation features a treble and bass clef with a key signature of one flat (B-flat) and a 1/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the staves.

From what a kingdom in my misery have I fall- en!

The second system continues the melody and accompaniment. A slur is placed over the notes for the words "I fall- en!".

I have wasted the rich- es that were giv- en to me,

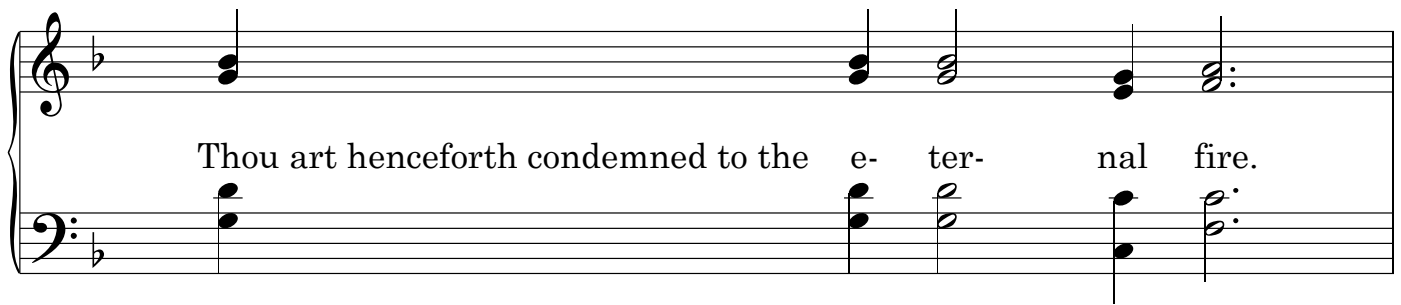
The third system continues the melody and accompaniment. The lyrics are placed between the staves.

I have transgressed the com- mand- ment.

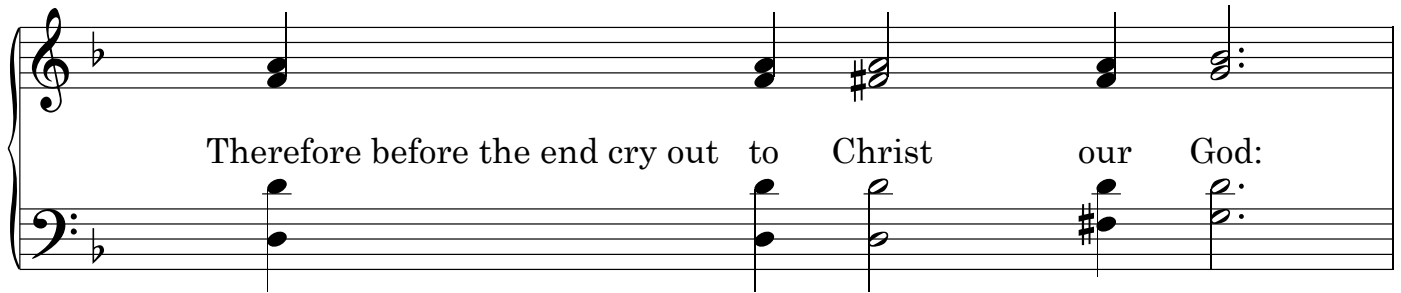
The fourth system continues the melody and accompaniment. A slur is placed over the notes for the words "com- mand- ment".

A- las, un- hap- py soul!

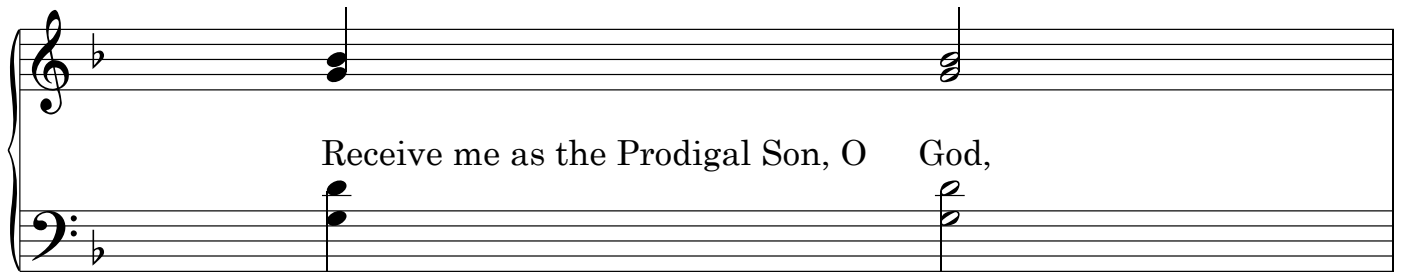
The fifth system concludes the piece with the final melody and accompaniment. The lyrics are placed between the staves.



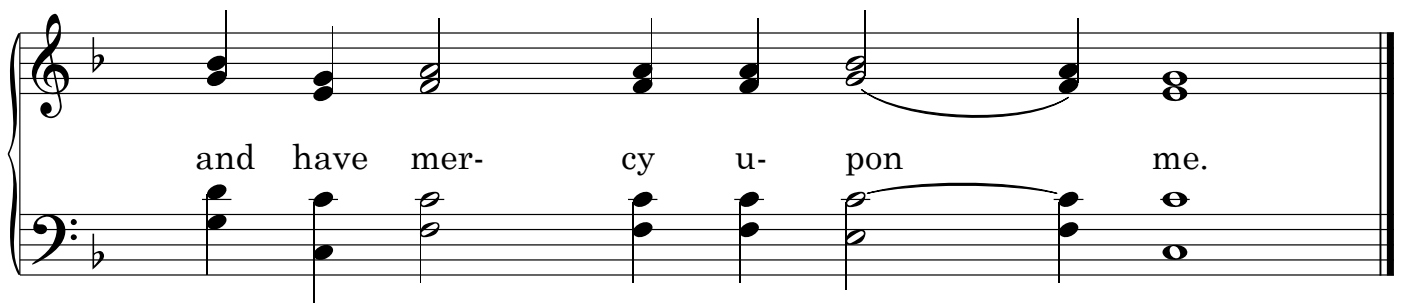
Thou art henceforth condemned to the e-ter-nal fire.



Therefore before the end cry out to Christ our God:



Receive me as the Prodigal Son, O God,



and have mer-cy u-pon me.