

# The Protection of our Most Holy Lady, the Theotokos and Ever-Virgin Mary

## Troparion

Tone 4

Overshadowed by thy coming, O Mo- ther of God,

The first line of musical notation features a treble and bass clef with a key signature of one flat (B-flat) and a 1/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Overshadowed by thy coming, O Mo- ther of God,"

we, thy faith- ful peo- ple,

The second line of musical notation continues the melody and accompaniment. The lyrics are: "we, thy faith- ful peo- ple,"

celebrate today with splen- dour,

The third line of musical notation continues the melody and accompaniment. The lyrics are: "celebrate today with splen- dour,"

and gazing upon thine all-precious i- mage,

The fourth line of musical notation continues the melody and accompaniment. The lyrics are: "and gazing upon thine all-precious i- mage,"

we say with com- punc- tion:

The fifth line of musical notation concludes the troparion. The lyrics are: "we say with com- punc- tion:"

Cover us with the precious veil of thy pro- tec- tion,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are placed between the staves. The word 'pro-' is split across the two staves, and 'tec-' is split across the two staves. The word 'tion,' is split across the two staves. The melody features a long note on 'pro-' and a long note on 'tec-'.

and deliver us from all e - vil,

The second system of musical notation continues the grand staff. The melody in the treble clef has a long note on 'e' and a long note on 'vil,'. The piano accompaniment in the bass clef provides harmonic support. The lyrics are placed between the staves.

entreating thy Son, Christ our God, that He save our souls.

The third system of musical notation concludes the grand staff. The melody in the treble clef has a long note on 'He' and a long note on 'souls.'. The piano accompaniment in the bass clef provides harmonic support. The lyrics are placed between the staves. The system ends with a double bar line.