

Troparion - Holy Unmercenaries Cosmas and Damian

1 November

Tone 8

O ho- ly un- mercenaries and wonder-workers

The first line of musical notation consists of a treble and bass clef staff in a 1:1 ratio. The key signature has one flat (B-flat). The melody is composed of six quarter notes, each with a corresponding chord in the bass line.

Cos- mas and Da- mi- an,

The second line of musical notation continues the melody with six quarter notes. The final note is a half note with a fermata, and the bass line also features a half note with a fermata.

vi- sit ye our in- fir- mi- ties.

The third line of musical notation continues the melody with seven quarter notes. The final note is a half note with a fermata, and the bass line also features a half note with a fermata.

Free- ly ye have re- cieved, free- ly give un- to us!

The fourth line of musical notation continues the melody with ten quarter notes. The final note is a half note with a fermata, and the bass line also features a half note with a fermata. The piece concludes with a double bar line.