

# Troparion of the Greatmartyr Barbara

Tone 8

Let us hon- our the ho- ly Bar- ba- ra;

The first line of musical notation is in G major (one flat) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the two staves.

for the most honoured one broke the snares of the e- ne- my

The second line of musical notation continues the melody and accompaniment from the first line. The lyrics are placed between the two staves.

and was de- livered from them like a bird,

The third line of musical notation continues the melody and accompaniment. The lyrics are placed between the two staves.

with the help and aid of the Cross.

The fourth line of musical notation concludes the troparion. The lyrics are placed between the two staves. The piece ends with a double bar line.