

TRANSLATION OF THE ICON "NOT-MADE-BY-HANDS" FROM EDESSA TO CONSTANTINOPLE (944)

Kontakion - Tone 2

Russian Imperial Chapel Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Un - cir - cumscribed Word of the Fa - ther

as we behold the victorious image of Your true incar -

- na - tion, not made by hands, but di - vine - ly wrought

in Your ineffable and divine dispen - sa - tion towards us,

we hon - or it with ven - er - a - tion!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It consists of five systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The key signature is one flat (B-flat). The time signature is 8/8. The lyrics are: 'Un - cir - cumscribed Word of the Fa - ther as we behold the victorious image of Your true incar - na - tion, not made by hands, but di - vine - ly wrought in Your ineffable and divine dispen - sa - tion towards us, we hon - or it with ven - er - a - tion!' The score ends with a double bar line and repeat dots.