

Resurrectional Dismissal Theotokion

Tone 6

Thou who didst call thy mo-ther bless- ed camest of thine own will

The first system of musical notation features a treble and bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

to the Pas - sion. For hav- ing shone on the cross,

The second system continues the melody. It includes a measure with a fermata over the word "sion". The bass line features a chromatic movement in the second measure.

desiring to re - call A - dam, thou didst say to the an - gels:

The third system continues the melody. The word "adam" is followed by a comma. The bass line has a chromatic line in the second measure.

“Rejoice with me, for the lost coin has been found.” O thou who hast

The fourth system continues the melody. The lyrics are enclosed in quotation marks. The system ends with a double bar line.

wise-ly or- dered all things, O our God, glo- ry to thee.

The fifth system concludes the piece. It features a final cadence with a double bar line and repeat dots. The bass line ends with a whole note chord.