

The Paschal Stichera

Tone 5

Let God arise,

and let Him scatter His enemies,

and let them that hate Him flee from before His face.

A sacred Passover hath today been shown unto us:

a new and holy Passover, a mystic Passover,

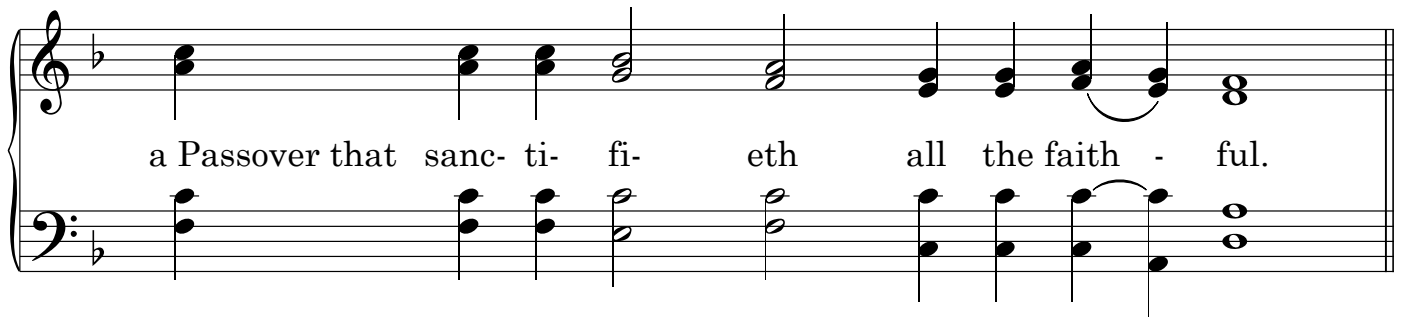
an all-venera- ble Pass- o- ver,

a Passover which is Christ the re- deem- er,

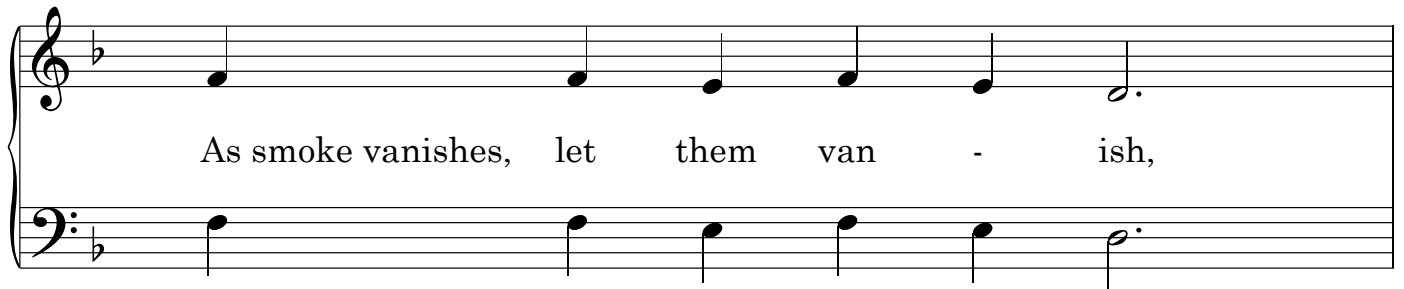
a spot- less Pass- o- ver,

a great Passover, Passover of the faith- ful,

a Passover which has opened unto us the gates of Pa- ra- dise,



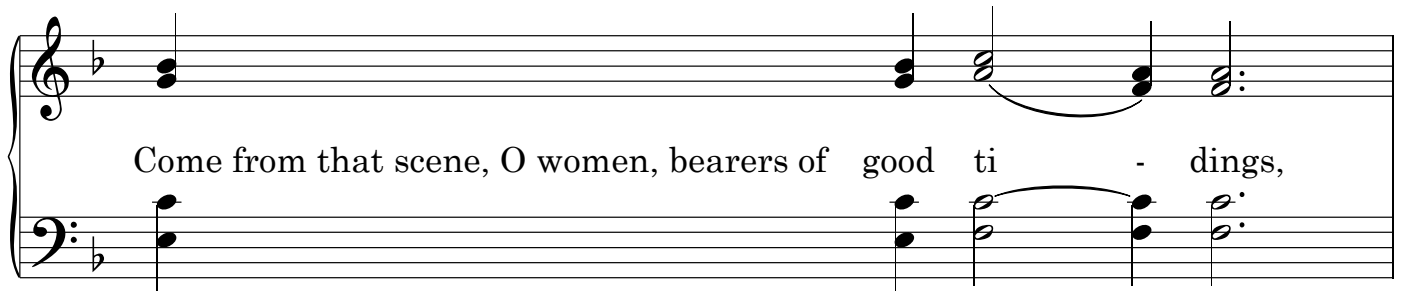
a Passover that sanc- ti- fi- eth all the faith - ful.



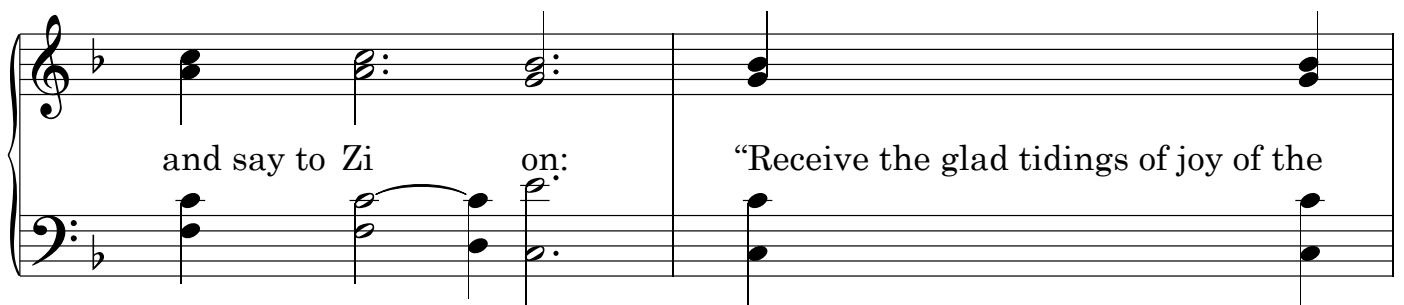
As smoke vanishes, let them van - ish,



as wax melt-eth from the face of fire.



Come from that scene, O women, bearers of good ti - dings,



and say to Zi on: "Receive the glad tidings of joy of the

Res-ur-rec-tion of Christ!

Exult, rejoice and be glad, O Jer-u-sa-lem,

for thou beholdest Christ the King

as a bride-groom come forth from the tomb."

So let sinners perish at the pre-sence of God,

but let the right- eous re- joice.

The myrrh-bearing women at deep dawn

went to the tomb of the life- gi- ver,

and they saw an- gel sit- ting on the stone,

and he spoke to them, and said: "Why seek the living a- mong the dead?"

Why mourn the incorruptible amid corruption?

go and tell His disciples."

This is the day which the Lord hath made;

let us rejoice and be glad in it.

The Passover of the Lord hath dawned upon us:

the Passover of delight, the all-venerable Pass- o- ver;

O Passover, ran som from sor - row!

for to- day, Christ shone forth from the tomb

as from a bridal cham- ber, and filled the wo- men with joy,

say- ing: "Tell the A- pos - tles."

Glory be to the Father, and to the Son, and to the Ho- ly Spi - rit,

both now and e- ver, and unto ages of ag- es. A - men.

It is the day of Res- sur- rec - tion!

Let us be radiant for the fes- ti- val,

and let us embrace one an- o - ther!

Let us speak also, O brethren, to them that hate us,

The first system of music features a treble and bass clef with a key signature of one flat. The treble staff contains a series of chords: a G2-B2 dyad, a G2-B2 dyad, a G2-B2 dyad, a G2-B2 dyad, and a G2-B2 dyad. The bass staff contains a series of chords: a G2-B2 dyad, a G2-B2 dyad, a G2-B2 dyad, a G2-B2 dyad, and a G2-B2 dyad.

and in the Resurrection let us forgive all things,

The second system of music features a treble and bass clef with a key signature of one flat. The treble staff contains a series of chords: a G2-B2 dyad, a G2-B2 dyad, a G2-B2 dyad, a G2-B2 dyad, and a G2-B2 dyad. The bass staff contains a series of chords: a G2-B2 dyad, a G2-B2 dyad, a G2-B2 dyad, a G2-B2 dyad, and a G2-B2 dyad.

and so let us cry:

The third system of music features a treble and bass clef with a key signature of one flat. The treble staff contains a series of chords: a G2-B2 dyad, a G2-B2 dyad, a G2-B2 dyad, a G2-B2 dyad, and a G2-B2 dyad. The bass staff contains a series of chords: a G2-B2 dyad, a G2-B2 dyad, a G2-B2 dyad, a G2-B2 dyad, and a G2-B2 dyad.

And we sing "Christ is risen" three times.