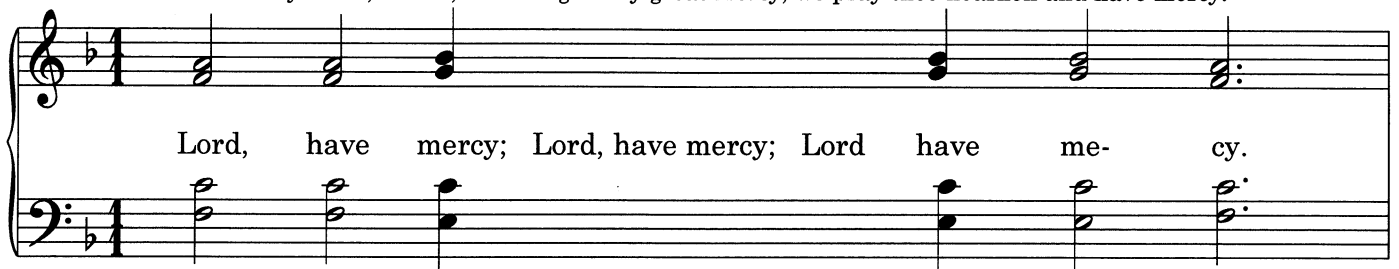


The Litia

Deacon: Have mercy on us, O God, according to thy great mercy, we pray thee hearken and have mercy.



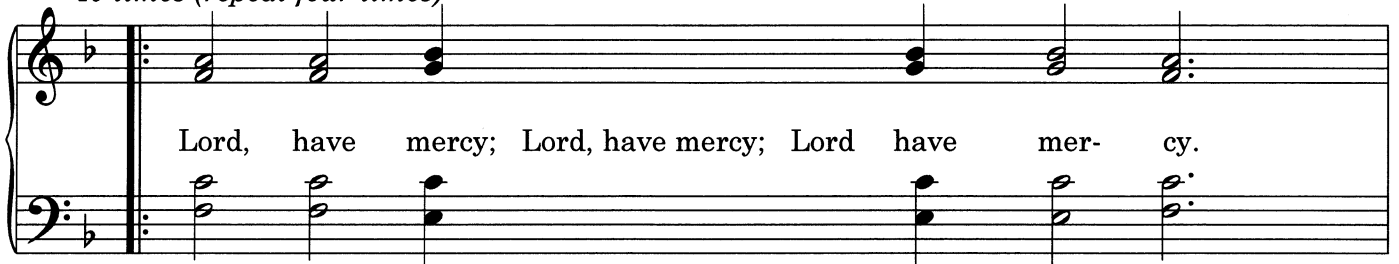
Lord, have mercy; Lord, have mercy; Lord have me- cy.

Repeat this after the next four petitions.

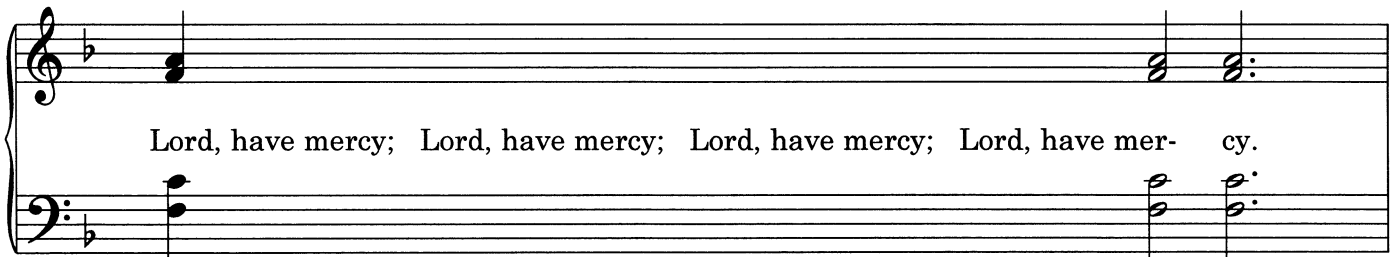
Then:

Deacon: Again we pray that he may keep this holy church and this city and every city and countryside from wrath, famine, plague, earthquake, flood, fire, the sword, foreign invasion, civil war and sudden death; that our good God, who loveth mankind, will be gracious, favourable and conciliatory and turn away and dispel all the wrath stirred up against us and all sickness, and may deliver us from his righteous chastisement which impendeth against us, and have mercy on us.

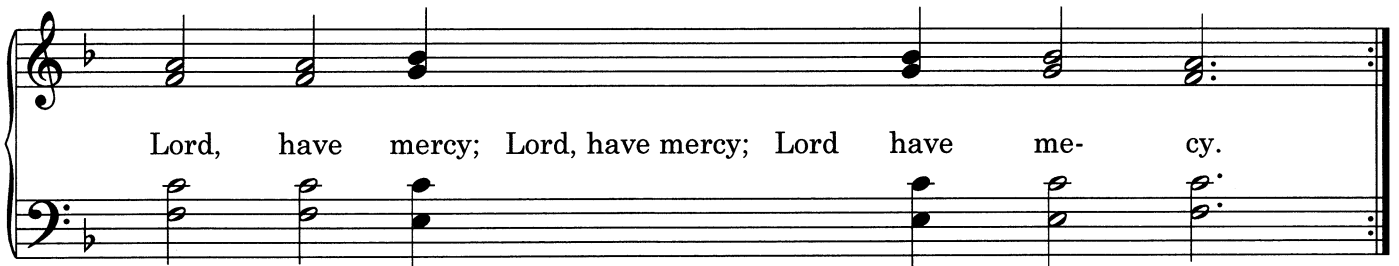
40 times (repeat four times)



Lord, have mercy; Lord, have mercy; Lord have mer- cy.



Lord, have mercy; Lord, have mercy; Lord, have mercy; Lord, have mer- cy.



Lord, have mercy; Lord, have mercy; Lord have me- cy.

Deacon: Again we pray that the Lord our God may hearken unto the voice of supplication of us sinners, and have mercy on us.

Lord, have mercy; Lord, have mercy; Lord have me- cy.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is placed between the two staves.

Priest: Hear us, O God our Saviour... ages of ages.

Priest: Peace be to all.

Deacon: Let us bow our heads unto the Lord.

A- men. And to thy Spi- rit. To thee, O Lord.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is placed between the two staves.

Priest: O Master, great in mercy... and of all the Saints, make our prayer acceptable:

Grant us forgiveness of our trespasses:

Shelter us under the shelter of thy wings:

A- men. A- men. A- men.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is placed between the two staves.

Drive away from us every enemy and adversary:

Give peace to our life, O Lord.

Have mercy on us and on thy world and save our souls, for thou art good and lovest man.

A- men. A- men. A- men.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is placed between the two staves.

The priest censes around the table of Artoklasia, and the clergy sing (tone 5):

O virgin Theotokos, rejoice; Mary, full of grace, the Lord is with thee.
Blessed art thou among women; and blessed is the fruit of thy womb:



for thou hast borne the Sa- viour of our souls.

This musical score is for a hymn in G minor, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "for thou hast borne the Sa- viour of our souls." The word "Sa-" is split across the two staves.

The priest kisses the top loaf of bread and breaks it crosswise, and the clergy sing once:

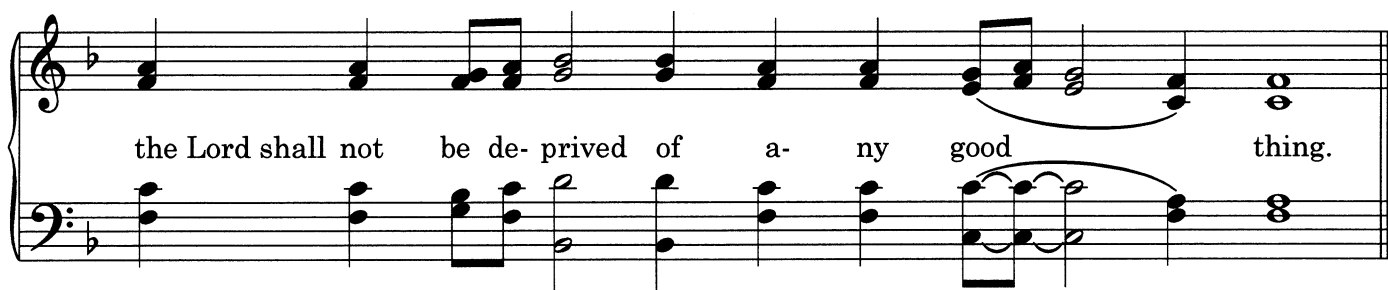
Rich men have turned poor and gone hungry; but they that seek the Lord shall not be deprived of any good thing.

And the choir sings twice:



Rich men have turned poor and gone hun- gry; but they that seek

This musical score is for a hymn in G minor, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Rich men have turned poor and gone hun- gry; but they that seek". The word "hun- gry;" is split across the two staves.



the Lord shall not be de- prived of a- ny good thing.

This musical score is for a hymn in G minor, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "the Lord shall not be de- prived of a- ny good thing." The words "de- prived" and "a- ny" are split across the two staves.

Great Vespers continues with the chanting of the aposticha