

## SUNDAY 15 OCTOBER 2017

### 19<sup>th</sup> Sunday after Pentecost • The Holy Fathers of the Seventh Ecumenical Council

#### MATINS

“**God is the Lord...**” with its stichoi in Tone 2. Then the **Troparia**:

<b>Tone 2</b>	Troparion of the Resurrection <b>Glory ...</b>	Green Book page 4
<b>Tone 8</b>	Troparion of the Holy Fathers <b>Both now ...</b>	Green Book page 106
<b>Tone 8</b>	Resurrectional Dismissal Theotokion	Sheet / Folder

The **Kathismata** from the Octoechos, Tone 2. The Theotokion of the First Kathisma is replaced by the Resurrectional Dismissal Theotokion:

All of thy most glorious mysteries are beyond comprehension, O Theotokos; for, thy purity sealed and thy virginity intact, thou art known to be a true Mother, having given birth unto God. Him do thou entreat, that our souls may be saved.

<b>Polieley</b> is sung	Matins booklet page 33
<b>Troparia of the Resurrection / Evlogetaria</b> are sung	Matins booklet page 35

The **Hypakoë**, **Anabathmoi** and the **Prokeimenon** with its accompanying stichos are from the Octoechos, Tone 2.

The 8<sup>th</sup> Eothinon Gospel is read from the Holy Table.

#### **After the Gospel:**

“Having beheld the Resurrection of Christ ...”	Matins booklet page 44
Psalm 50	
Troparia following Psalm 50	Matins booklet page 46

The Intercession

The **Great Doxology** with the Troparion “Rising from the Tomb ...”

## **DIVINE LITURGY**

### **TYPICAL PSALMS AND BEATITUDES**

#### **ENTRANCE HYMN**

O come, let us worship and fall down before Christ. O Son of God, who art risen from the dead, save us who sing to Thee: Alleluia!

#### **TROPARIA AND KONTAKIA**

<b>Tone 2</b>	Troparion of the Resurrection	Green Book page 4
<b>Tone 8</b>	Troparion of the Holy Fathers	Green Book page 106
<b>Tone 2</b>	Troparion of Saint Chad	Folder
<b>Tone 2</b>	Kontakion of the Resurrection	Green Book page 5
<b>Tone 6</b>	Kontakion of the Holy Fathers <b>Glory ...</b>	Sheet
<b>Tone 2</b>	Kontakion of Saint Chad <b>Both now ...</b>	Folder
<b>Tone 6</b>	“Steadfast Protectress of Christians”	Folder

**TRISAGION** (“Holy God ...”) as usual

#### **PROKEIMENON** Tone 2

The Lord is my strength and my song. \* He has become my salvation.  
v: The Lord has chastened me sorely, but He has not given me over to death.

#### **PROKEIMENON** Tone 4

Blessed art Thou, O Lord God of our Fathers, \* and praised and glorified is Thy Name forever!

**EPISTLE:** 2 Corinthians 11:31-12:9 & Titus 3:8-15

#### **ALLELUIA**

v: May the Lord hear thee in the day of trouble! May the Name of the God of Jacob protect thee!  
v: O Lord, save the king, and hear us on the day when we call upon Thee!  
v: The Lord, the God of gods, speaks and summons the earth from the rising of the sun to its setting.

**GOSPEL:** Luke 8:5-15 & John 17:1-13

#### **MEGALYNARION**

“Meet it is in truth ...” Folder

#### **COMMUNION HYMNS**

Praise the Lord from the heavens! Praise Him in the highest! Rejoice in the Lord, O you righteous! Praise befits the upright! Alleluia, Alleluia, Alleluia!