

Verses on Lord I Call

St Paul the Confessor, Archbishop of Constantinople

6 November

On 4: From the morning watch until night; from the morning watch,
let Israel hope in the Lord.

Tone 4

The divinely eloquent Paul lay- eth his hands on thee,

O most bless- ed one,

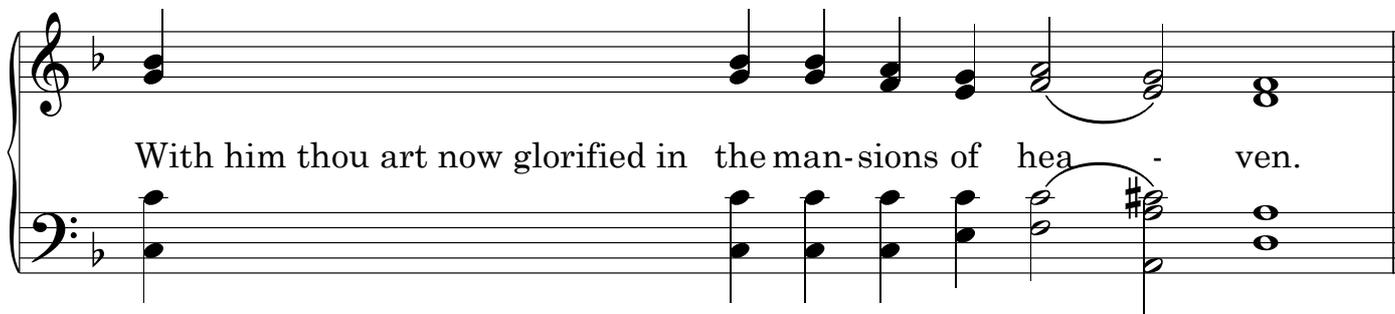
as his name - sake and em- u- la- tor,

adorned with his character and pi- e- ty

and his en- du- rence of e- vil cir- cum- stan - ces,

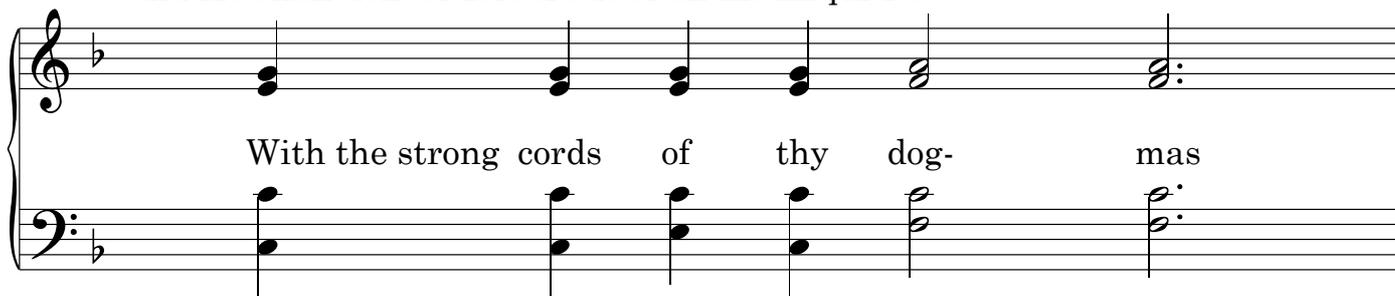


and aflame with his zeal, O champion of Orthodoxy.

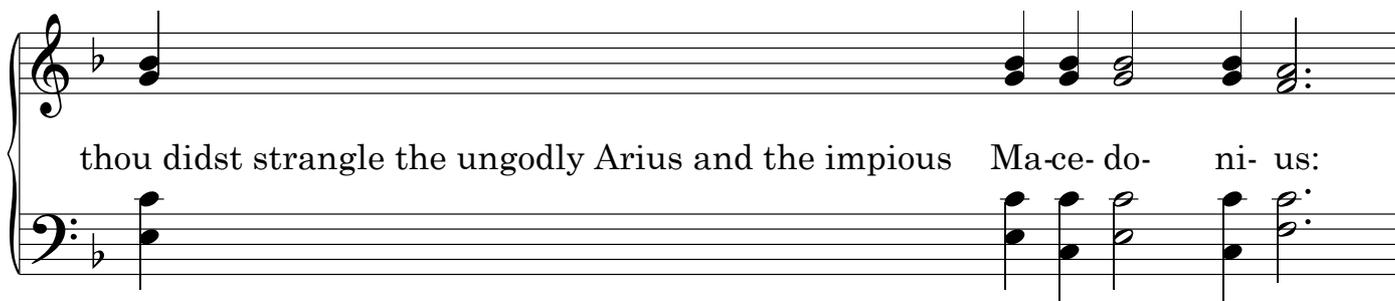


With him thou art now glorified in the mansions of heaven.

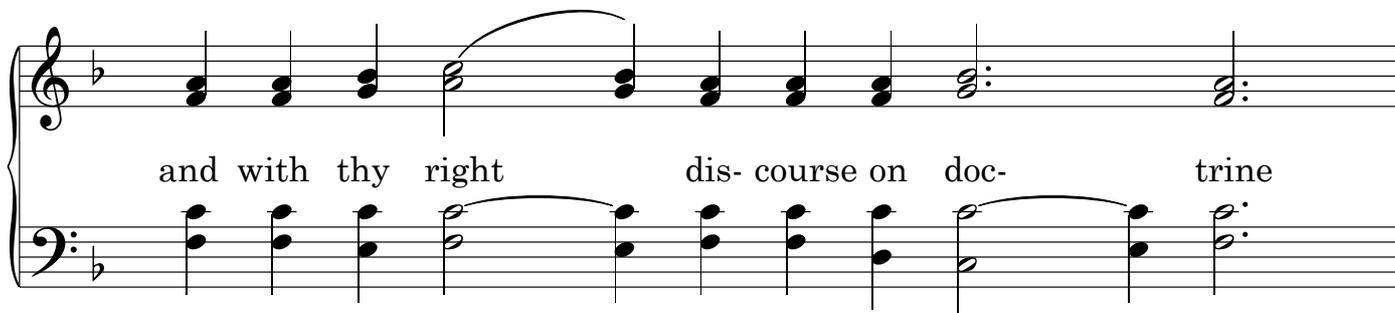
On 3: For with the Lord there is mercy, and with Him is plenteous redemption; and He shall deliver Israel out of all his iniquities.



With the strong cords of thy dogmas



thou didst strangle the ungodly Arius and the impious Macedonius:



and with thy right discourse on doctrine

thou didst make steadfast multitudes of the Or- tho- dox,

O hie- ro- mar- tyr and fa- ther.

Wherefore, accepting thine all- ra- diant con- fes- sion,

He Who loveth mankind hath shown thee to share in His king- dom.

On 2: O praise the Lord, all ye nations; praise Him, all ye peoples.

With a splendid wreath of right- eous- ness

hath Christ crowned thee, O bless- ed hi- er- arch

who finished thy race and kept the Faith;

and He hath adorned thy confession, O right wondrous one.

Wherefore, having received an heavenly inheritance,

pray thou to the Saviour in behalf of those who hymn thee.

On 1: For He hath made His mercy to prevail over us,
and the truth of the Lord remaineth forever.

O most blessed Paul, namesake of confession,

as intercessor for those who fervently praise thee,

de - liv - er us from all misfortune and from e - v'ry sin,

from the tempest and the tyranny of the pas - sions,

in that thou art an in - vin - ci - ble mar - - tyr

and a right acceptable hier - arch, O fa - ther;

for thou has acquired boldness be - fore Christ our God.

Glory be to the Father, and to the Son, and to the Holy Spirit:

Tone 1

Ar - rayed in hierarchal vestments, O ven - 'ra - ble fath - er,

thou didst emulate thy name- sake Paul:

having endured persecution and tri- bu- la- tions,

in thy con- stant pangs thou didst put to shame

the pernicious o- pi- nions of Ar- i- us;

and having suffered for the unoriginate and consubstantial Tri- ni- ty,

thou didst cast down the ungodly Ma- ce- do- ni- us,

the op- pon- nent of the Spi - rit,

The first system of music features a treble and bass clef with a key signature of one flat. The melody is composed of half notes and quarter notes, with a final measure ending in a double bar line. The bass line consists of quarter notes and half notes.

and, having made the Orthodox Faith clear un- to all,

The second system continues the musical notation with the same clefs and key signature. The melody and bass line follow a similar pattern of half and quarter notes.

thou dwellest with the immaterial an - gels.

The third system includes a slur over the notes for 'an - gels' in both the treble and bass staves. The key signature remains one flat.

With them pray now, that our souls be saved.

The final system concludes the piece with a double bar line. The key signature changes to two flats (B-flat and E-flat) for the final measure, which contains a whole note chord in both staves.