

Aposticha Doxasticon

St Paul the Confessor, Archbishop of Constantinople

6 November

Glory be to the Father, and to the Son, and to the Holy Spirit:

Tone 2

Sailing the deep of fasting with the sail of ab-ti-nence,

The first system of musical notation for the doxasticon. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 1/1. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Sailing the deep of fasting with the sail of ab-ti-nence,"

thou didst escape the storm of the passions, O ven-er-a-ble one.

The second system of musical notation. The melody continues from the first system. The lyrics are: "thou didst escape the storm of the passions, O ven-er-a-ble one."

Where-fore, as the namesake of the di-vine Paul,

The third system of musical notation. The melody continues. The lyrics are: "Where-fore, as the namesake of the di-vine Paul,"

thou didst endure persecution and tri-bu-la-tion

The fourth system of musical notation. The melody continues. The lyrics are: "thou didst endure persecution and tri-bu-la-tion"

maltreated amid the blasphemies of the her-e-tics.

The fifth and final system of musical notation. The melody concludes. The lyrics are: "maltreated amid the blasphemies of the her-e-tics."

Where- fore, thou didst cast down the opinions of Ar- i- us,

and, vanquishing the heresy of Ne- sto- ri- us,

thou wast shown to be a zealot of the Church of Christ.

Him do thou entreat, O blessed hierarch, that our souls be saved.