

SAINT NECTARIOS OF AEGINA,
METROPOLITAN OF PENTAPOLIS (1920)

Troparion - Tone 1

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

O faith - ful, let us honor Nectários the di - vine ser -

Tenor
Bass

vant of Christ, offspring of Silyvría* and guardian of Ae - gi - na,

who ap - peared_ as a true friend of vir - tue, pouring forth

all manner of healing upon those who rev' - rent - ly cry:

"Glo - ry to Him who gave you strength! Glory to Him who

* Pronounced: si - liv - RI - a

grant-ed you a crown! Glory to Him who through you

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a simple, homophonic style with chords and single notes. The lyrics are placed between the two staves.

grants heal - ing to all!"

The second system of musical notation also consists of two staves, treble and bass clef, in the same key signature. The music continues from the first system. The lyrics are placed between the two staves.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.