

Troparion, Tone 4

Holy Martyr Charitina

October 5

Court Chant

S
A



Thy ewe-lamb Chari - ti - na, crieth out to Thee with a loud voice,

T
B




Detailed description: This block contains the first line of the troparion. It features two staves: the top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Thy ewe-lamb Chari - ti - na, crieth out to Thee with a loud voice,". The melody is primarily chordal, with some melodic movement in the Soprano part.




O Je - sus: "I love Thee, O my Bride - groom, and seeking Thee,



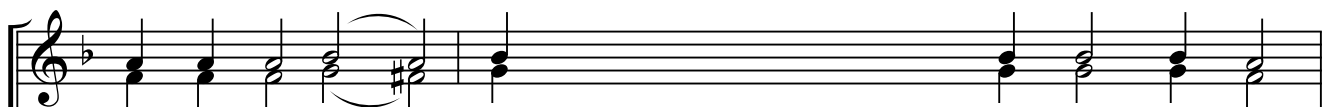
Detailed description: This block contains the second line of the troparion. It features two staves: the top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The music continues in the same key and time signature. The lyrics are: "O Je - sus: "I love Thee, O my Bride - groom, and seeking Thee,". The melody remains chordal with some melodic movement.



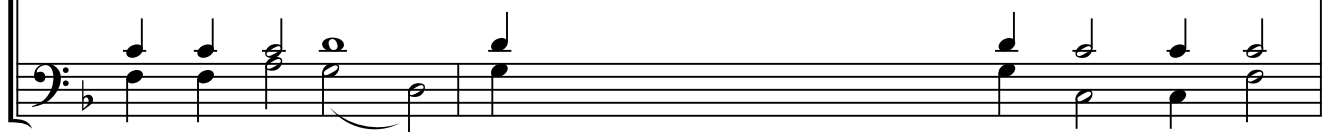
I pass through many strug-gles; I am crucified and buried with Thee



Detailed description: This block contains the third line of the troparion. It features two staves: the top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The music continues in the same key and time signature. The lyrics are: "I pass through many strug-gles; I am crucified and buried with Thee". The melody is primarily chordal.

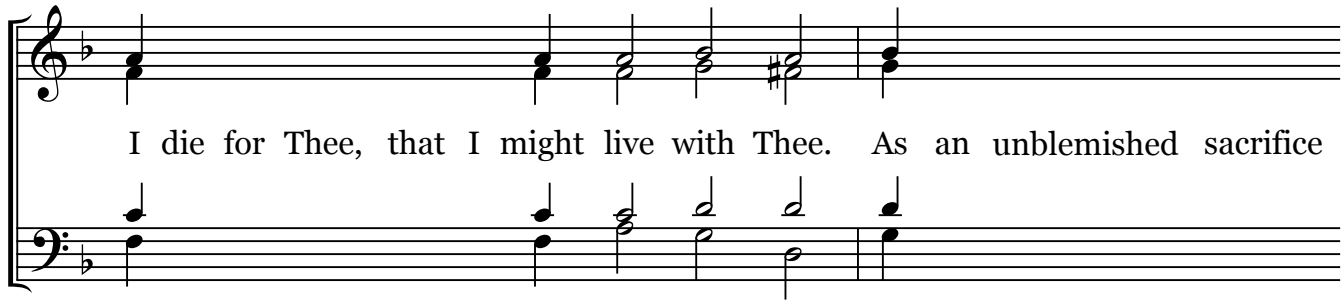


in Thy bap - tism, — and suffer for Thy sake, that I might reign with Thee;



Detailed description: This block contains the fourth and final line of the troparion. It features two staves: the top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The music continues in the same key and time signature. The lyrics are: "in Thy bap - tism, — and suffer for Thy sake, that I might reign with Thee;". The melody is primarily chordal.

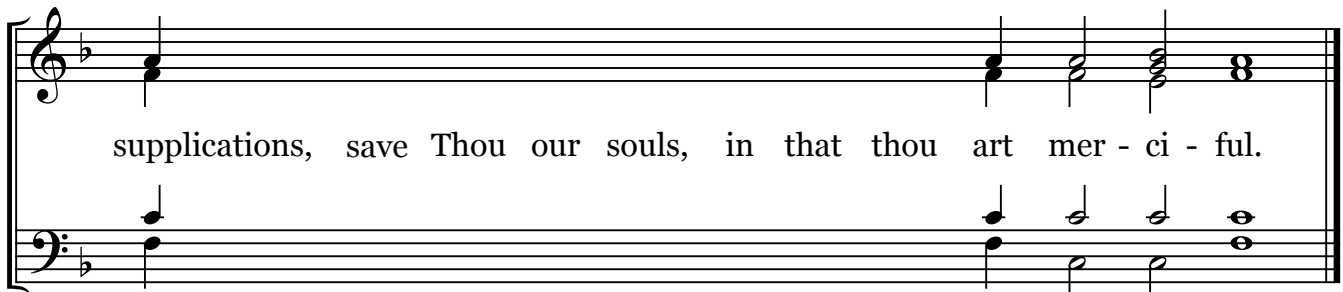
October 5: Troparion of St. Charitina



I die for Thee, that I might live with Thee. As an unblemished sacrifice



accept me, who sacrifice myself with love for Thee." By her



supplications, save Thou our souls, in that thou art mer - ci - ful.

English translation by Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church",
St. John of Kronstadt Press. The complete service may be purchased through: sjkp.org