

# St Athanasius of Mt Athos

5 July

Proper Hymns for Vespers

## Verses on Lord I Call

Tone 2

What honours of praise shall we offer Ath- a- na- si- us,

who was arrayed with good works as in ma- ny col- ours,

who ov- ver- flowed with grace,

who with the sword of divinely radiant effulgence cut down the assaults of

the pass- ions, the tower resplendent with vi- sions of God,

the lamp of ab- sti- nence, emitting from the lampstand

of his soul the brilliance of the com- mand- ments of God,

who grant- eth great mer- cy to all?

*(twice)*

With what wreaths of words of praise shall we crown Athanasius:  
 the lover of the sacred race,  
 who by heavenly teaching was borne aloft by the divine wings of the vision  
 of God,  
 the tower of invincible humility,  
 the unassailable rampart of prudence,  
 the precious and magnificent adornment of man's character,  
 who entreateth Christ God, Who alone is compassionate,  
 in behalf of his children? *(twice)*

Thou wast shown to be an ever-radiant morn,  
 breaking forth with rays of grace, O venerable one;  
 for thou hast led to the never-waning Light  
 those who are blinded by the darkness of the passions,  
 O divinely wise father Athanasius.  
 Wherefore, Christ putteth thee forth as one who hath increased his talant,  
 a healer of souls infected with incurable sores,  
 who dost cut them away with the sword of thy words  
 and ever impartest health and salvation to all. *(twice)*

*Glory to the Father, and to the Son, and to the Holy Spirit.*

*Tone 6*

Thy life was divine and thine end most sacred, O father Ath- a- na- sius,

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

for when the multitude of fathers came together from all over the

The second system continues the melody and bass line from the first system. The lyrics are placed below the notes.

moun- tain, as they saw thee lying bereft of breath upon thy bier,

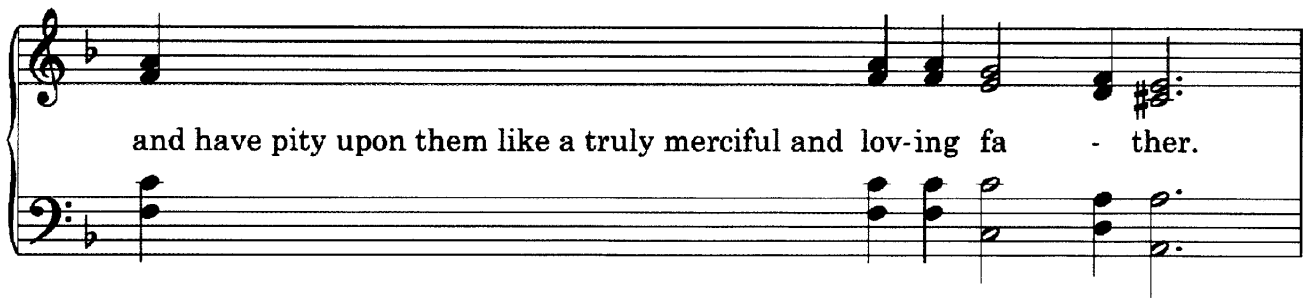
The third system continues the melody and bass line. The lyrics are placed below the notes.

they cried a- loud: "Give thou a final word to thy servants, O ho- ly one!

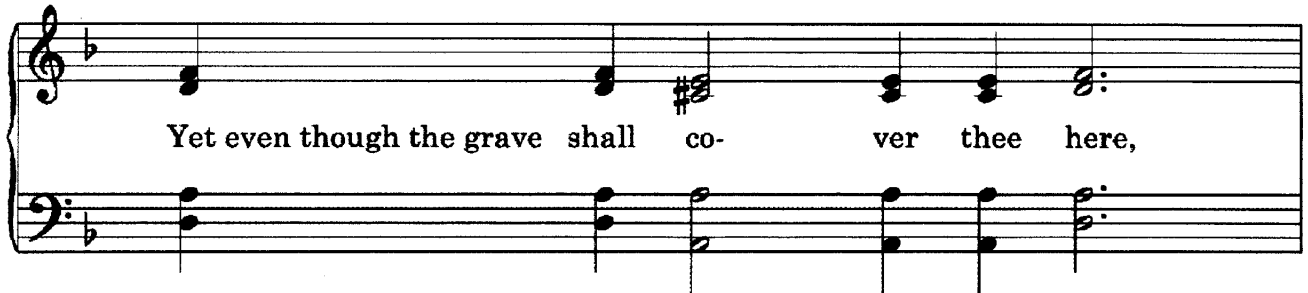
The fourth system continues the melody and bass line. The lyrics are placed below the notes.

Teach us where thou shalt leave thy children, O fa - ther,

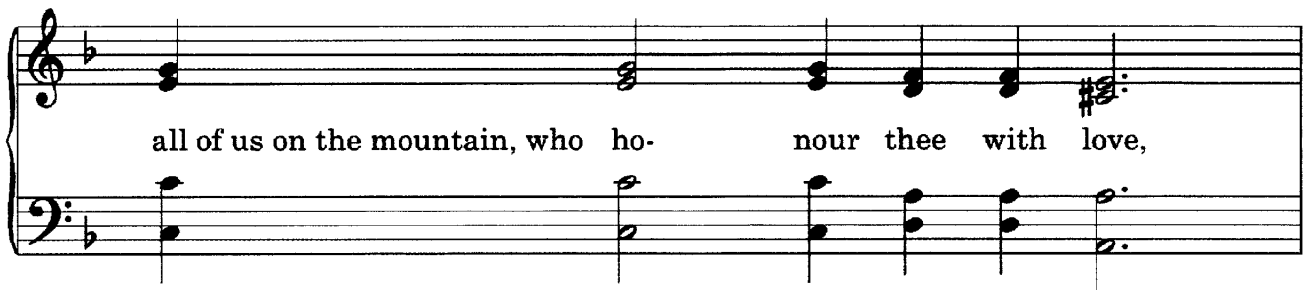
The fifth system continues the melody and bass line. The lyrics are placed below the notes.



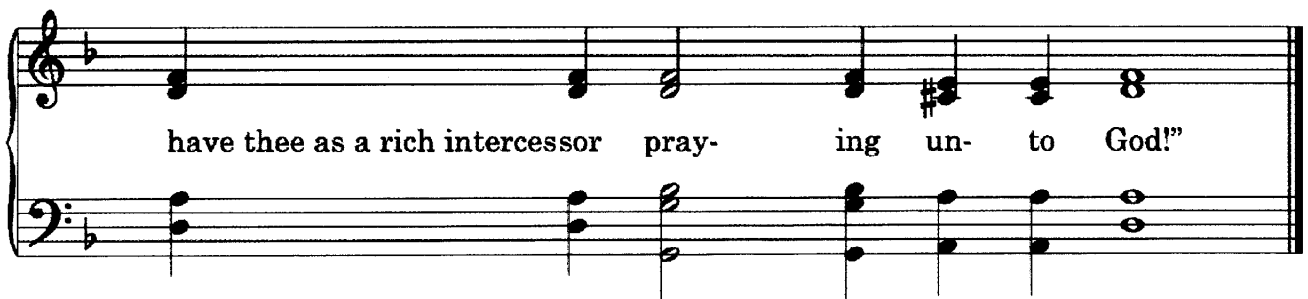
and have pity upon them like a truly merciful and lov-ing fa - ther.



Yet even though the grave shall co- ver thee here,



all of us on the mountain, who ho- nour thee with love,

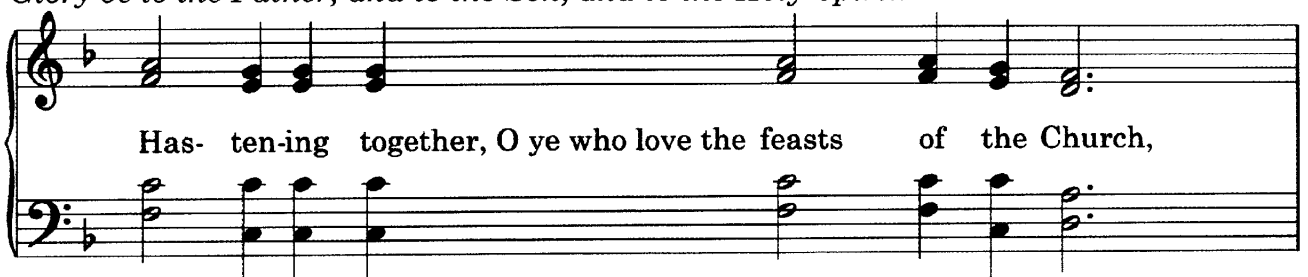


have thee as a rich intercessor pray- ing un- to God!"

Apostikha Doxasticon

*Glory be to the Father, and to the Son, and to the Holy Spirit:*

Tone 8



Has- ten-ing together, O ye who love the feasts of the Church,

with songs of praise let us hymn the adornment of the Fa - - thers,

the or - na - ment of fast - ers,

the wellspring of mir - a - cles, the sure inter - ces - sor be - fore God,

saying: Rejoice, thou rule, model and excellent seal of the mon - a - stic life!

Rejoice, all-radiant beacon illumining every virtue with splen - dours!

Rejoice, great consoler amid misfortunes and fervent helper of the

grie - - ving! Wherefore, O Ath- a- na - sius,

Christ hath bestowed rich gifts up- on thee.

Wherefore, pray that ours souls be saved, O fa - ther.