

Resurrectional Dismissal Theotokion - Tone 8

For our sakes Thou wast born of a vir- gin,

The first system of musical notation features a treble and bass clef with a key signature of one flat and a 1/4 time signature. The melody is composed of quarter notes and half notes, with a final cadence. The bass line consists of simple harmonic accompaniment.

and didst en- dure cru- ci- fi- xion, O good one,

The second system continues the melody and accompaniment. The text is aligned with the notes, with hyphens indicating syllables that span across multiple notes.

and didst de- stroy Death by death,

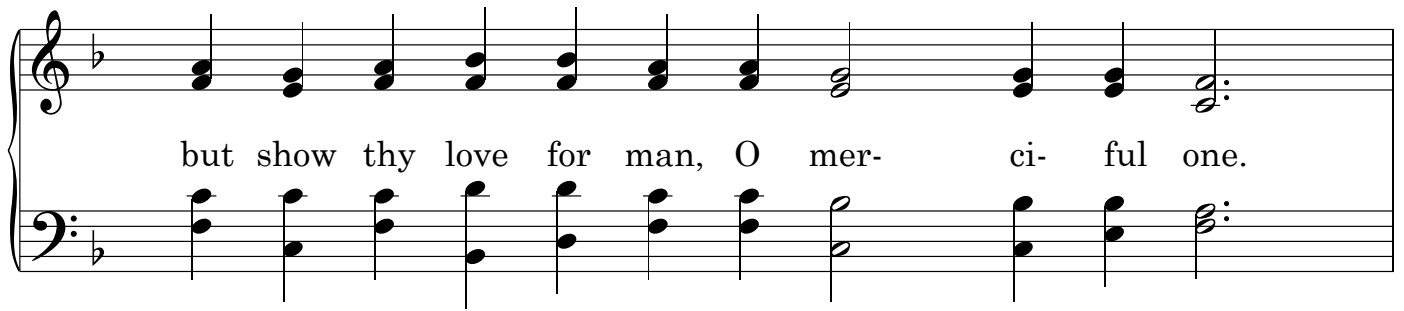
The third system continues the melody and accompaniment. The text is aligned with the notes, with hyphens indicating syllables that span across multiple notes.

and be- ing God didst re- veal the re- sur- rec- tion.

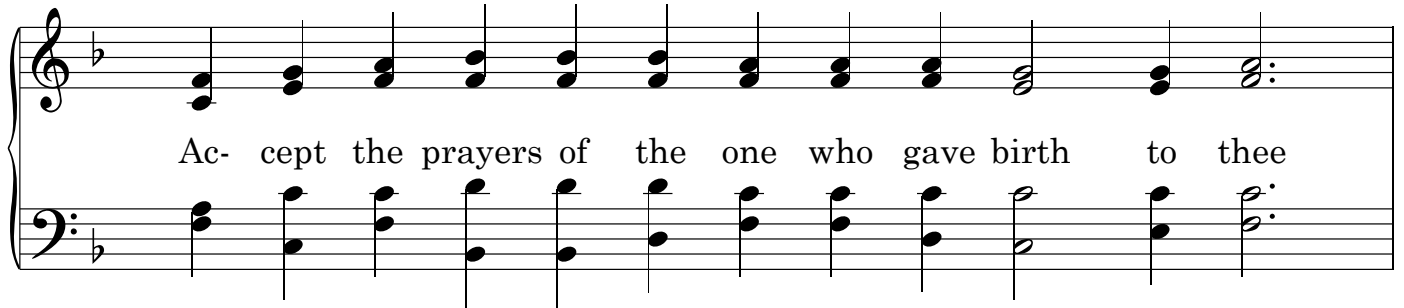
The fourth system continues the melody and accompaniment. The text is aligned with the notes, with hyphens indicating syllables that span across multiple notes.

Des- pise not the works of thy hands

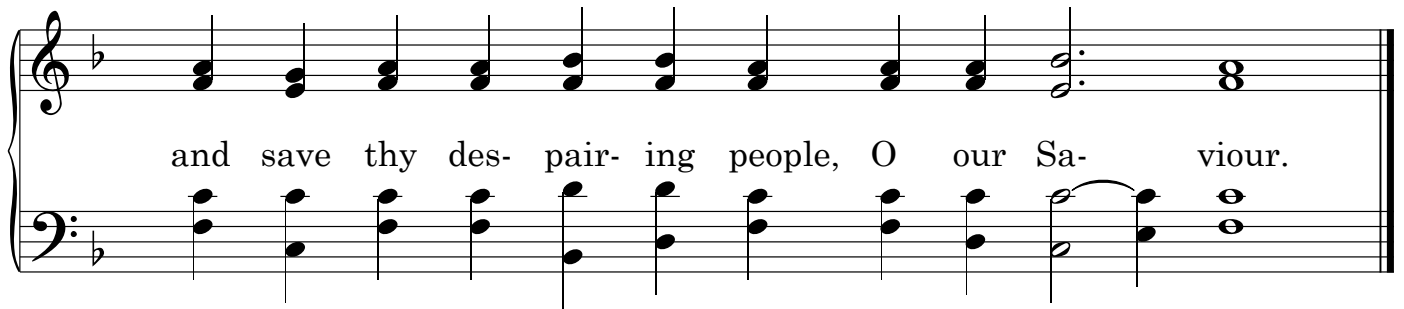
The fifth and final system on the page continues the melody and accompaniment. The text is aligned with the notes, with hyphens indicating syllables that span across multiple notes.



but show thy love for man, O mer- ci- ful one.



Ac- cept the prayers of the one who gave birth to thee



and save thy des- pair- ing people, O our Sa- viour.