

# Penitential Stichera for Lord I Call

Sunday evenings during Lent  
Tone 8

*On 10:* Bring forth my soul out of prison, that I may confess Thy name.

The an- gels praise Thee with- out ceas - ing

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 1. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The an- gels praise Thee with- out ceas - ing".

O King and Mas - - ter,

The second system of musical notation continues the melody and accompaniment. The lyrics are: "O King and Mas - - ter,".

and I fall be - fore Thee

The third system of musical notation continues the melody and accompaniment. The lyrics are: "and I fall be - fore Thee".

crying like the Pub- li- can:

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "crying like the Pub- li- can:".

God be merciful to me and save me.

The fifth system of musical notation concludes the piece. The lyrics are: "God be merciful to me and save me.".

On 9: The righteous await me, until thou shalt reward me.

Since thou art im-mor-tal, O my soul,

be not overwhelmed by the waves of this life;

but re-turn to sob-er-ness

and cry to thy Be-ne-fac-tor:

God be merciful to me and save me.

On 8: Out of the depths have I cried to Thee, O Lord; Lord, hear my voice.

Give me tears, O God, as once Thou gavest them to the

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords and some melodic lines. The lyrics are printed below the notes.

wo-man who had sinned, and count me wor - thy

The second system of musical notation continues the piece. It features similar chordal textures and melodic fragments. The lyrics are printed below the notes.

to wash Thy feet that have delivered me from the way of er - ror.

The third system of musical notation continues the piece. It features similar chordal textures and melodic fragments. The lyrics are printed below the notes.

As sweet-smelling ointment let me offer Thee a pure life,

The fourth system of musical notation continues the piece. It features similar chordal textures and melodic fragments. The lyrics are printed below the notes.

created in me by re - pen - tance

The fifth and final system of musical notation concludes the piece. It features similar chordal textures and melodic fragments. The lyrics are printed below the notes.

and may I also hear those words for which I long:

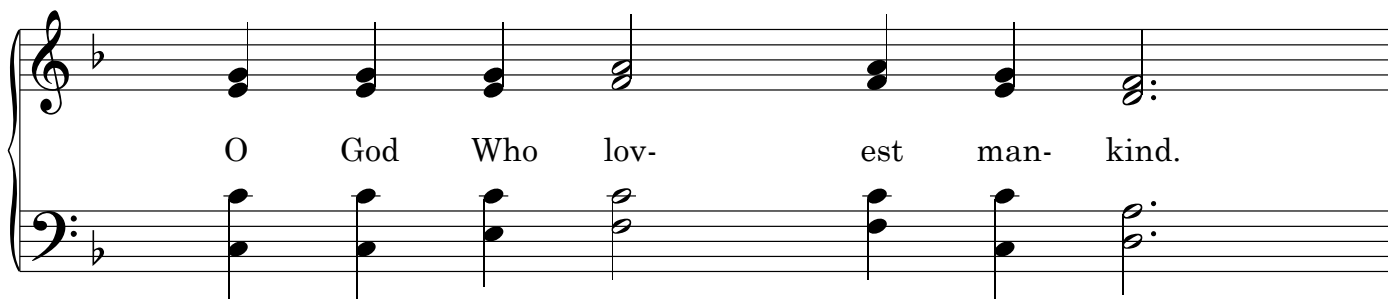
'Thy faith has saved thee, go in peace.'

*On 7:* Let thine ears give heed to the voice of my prayer.

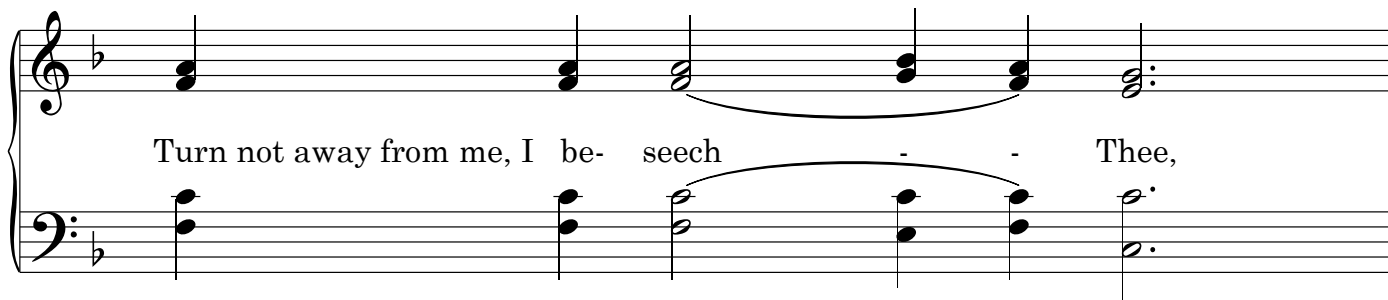
When I call to mind the many evils I have done,

and I think upon the fearful day of judgment,

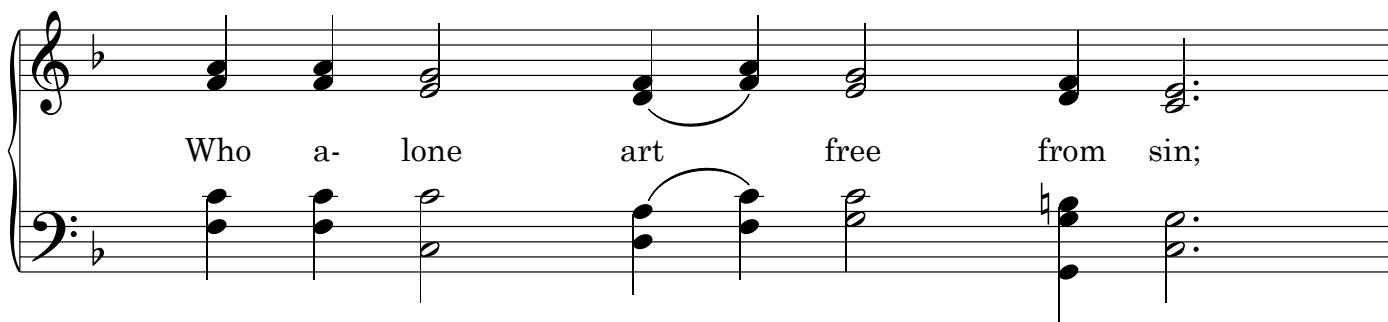
seized with trembling I flee to Thee for refuge,



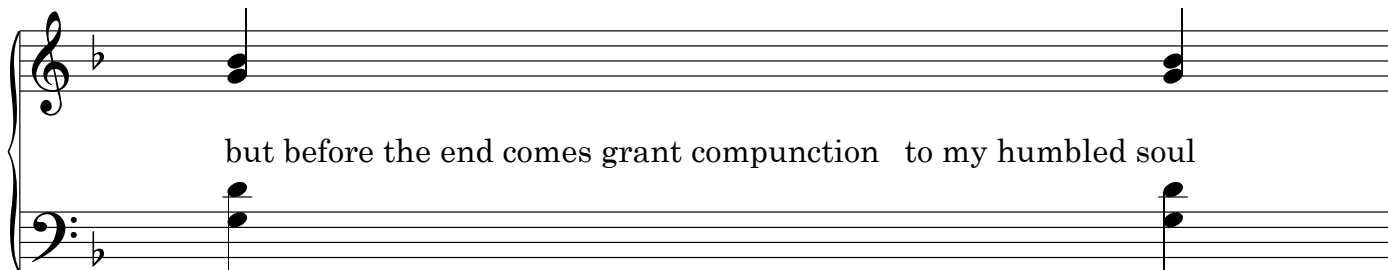
O God Who lov- est man- kind.



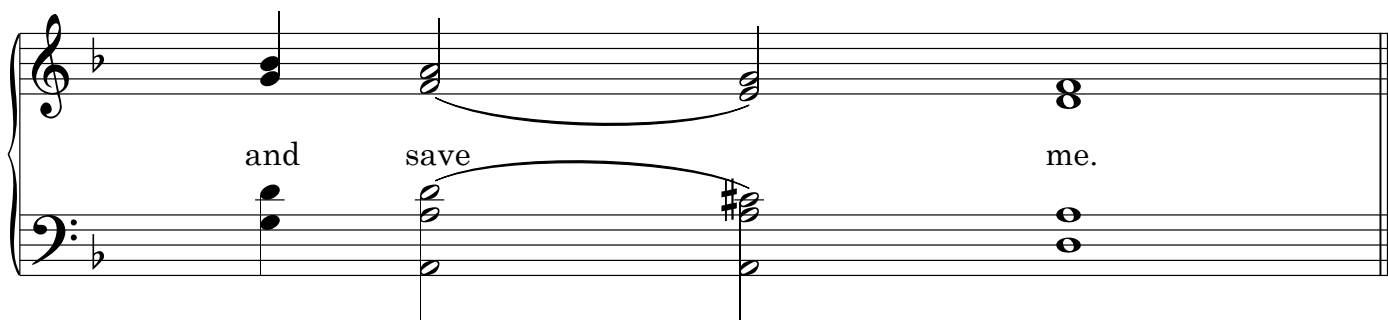
Turn not away from me, I be- seech - - Thee,



Who a- lone art free from sin;



but before the end comes grant compunction to my humbled soul



and save me.