

Paschal Megalynarion

The Angel Cried

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The an - - gel cried

This system shows the first two staves of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics 'The an - - gel cried' are written below the notes. The melody is simple, with a long note on 'an' and a dotted note on 'cried'.

to the La- dy full of grace:

This system continues the musical score. The lyrics 'to the La- dy full of grace:' are written below the notes. The melody continues with a dotted note on 'La-' and a dotted note on 'grace:'.

Re- joice, re- joice, O pure Vir - gin!

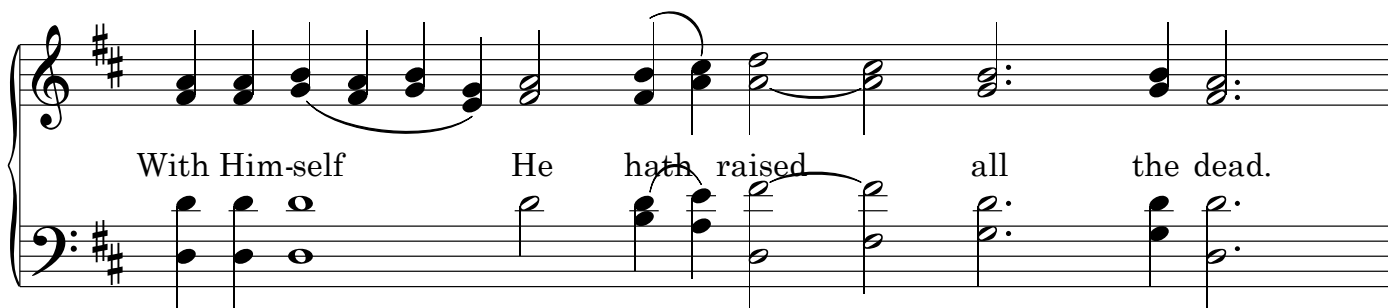
This system continues the musical score. The lyrics 'Re- joice, re- joice, O pure Vir - gin!' are written below the notes. The melody features a dotted note on 'Re-' and a dotted note on 'gin!'.

A- gain I say re- joice!

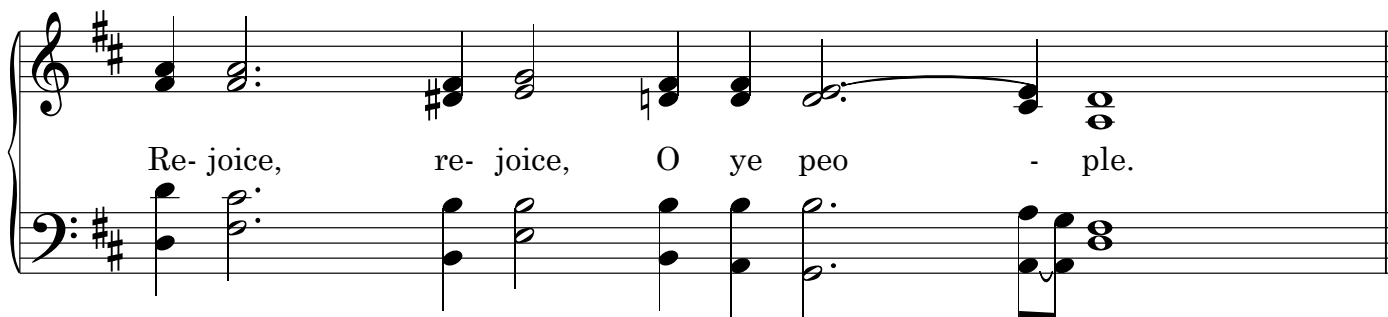
This system continues the musical score. The lyrics 'A- gain I say re- joice!' are written below the notes. The melody features a dotted note on 'A-' and a dotted note on 're-'.

Thy Son is ri- sen from His three days in the tomb.

This system concludes the musical score. The lyrics 'Thy Son is ri- sen from His three days in the tomb.' are written below the notes. The melody features a dotted note on 'Thy' and a dotted note on 'tomb.'

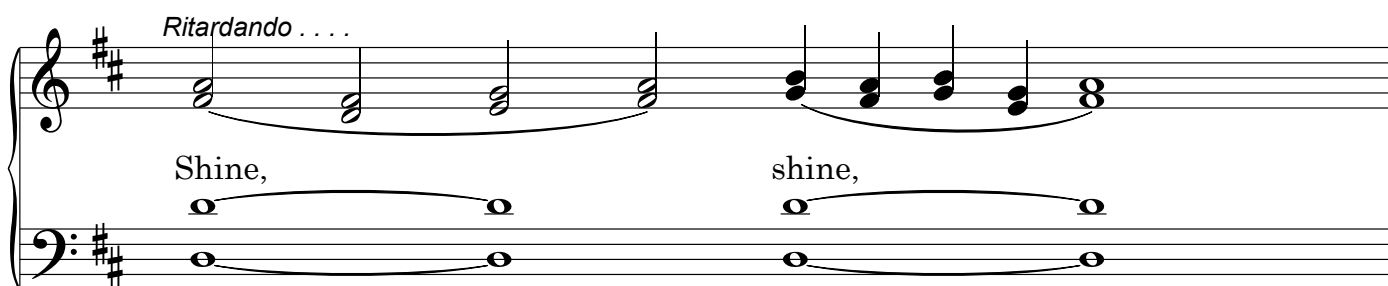


With Him-self He hath raised all the dead.



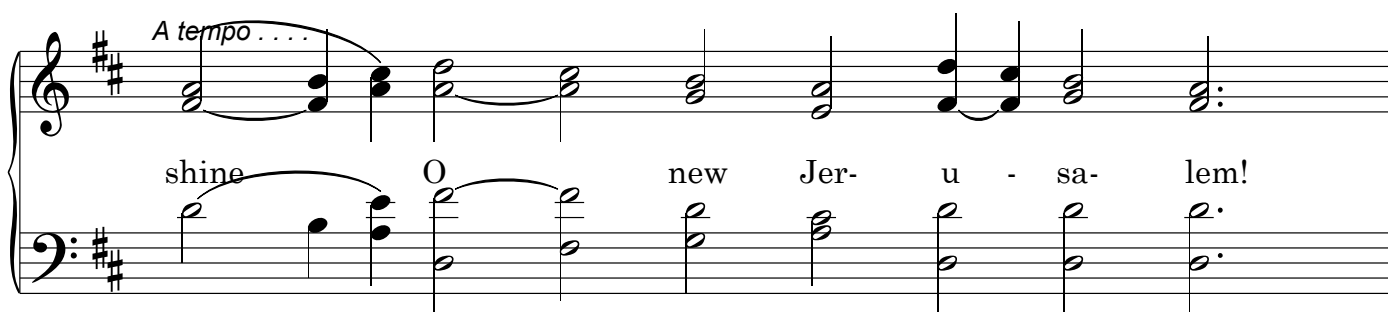
Re-joice, re-joice, O ye peo-ple.

Ritardando

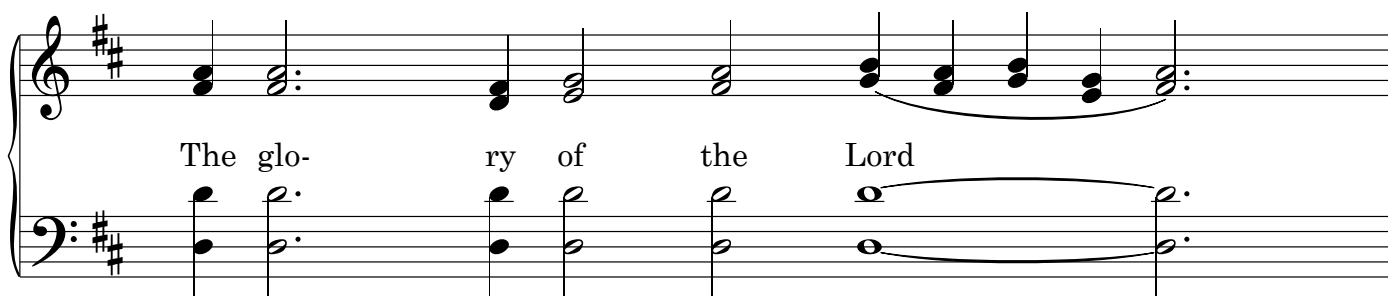


Shine, shine,

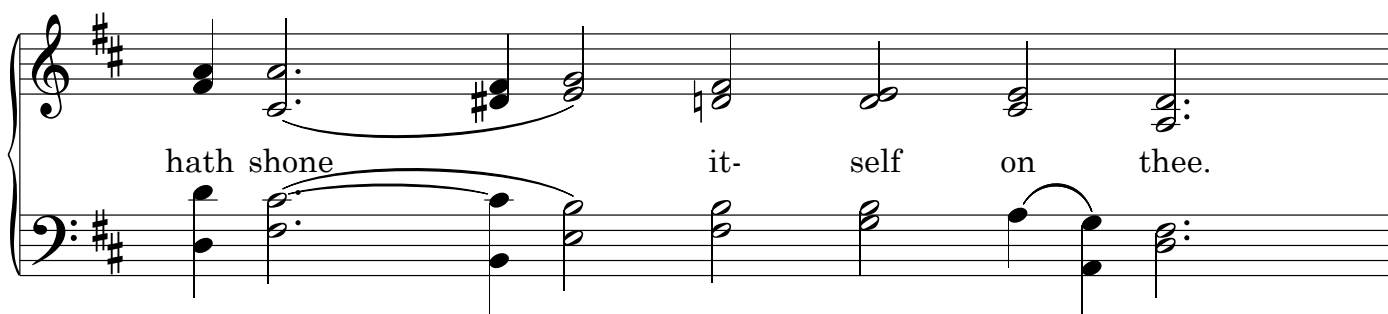
A tempo



shine O new Jer-u-sa-lem!



The glo-ry of the Lord



hath shone it-self on thee.

Ex-ult now, ex-ult

and be glad, O Zi - on.

Be ra - - di- ant,

O pure The- o- - - kos,

in the Re- sur- rec - - - tion,

the Re- sur- rec- tion of thy Son.