

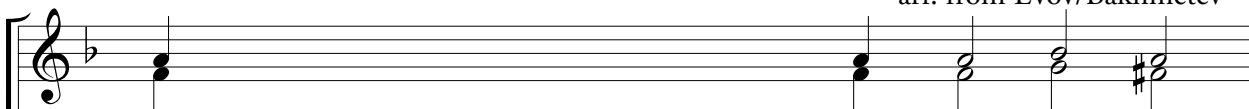
VENERABLE ROMANUS THE MELODIST

“SWEET-SINGER” (5TH C.)

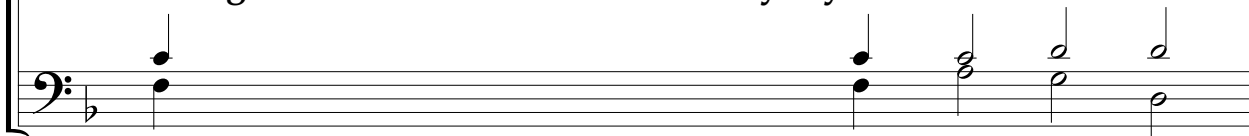
Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev


Soprano
Alto



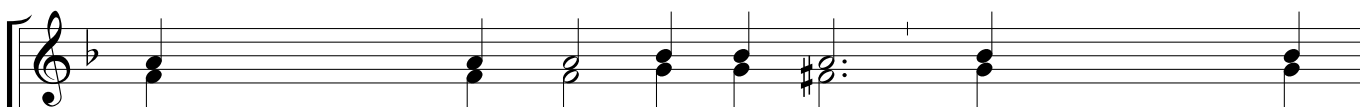
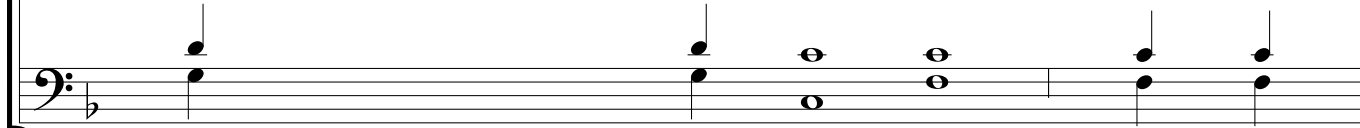
Tenor
Bass




You gladdened Christ's Church by your mel - o - dies




like an inspired heavenly trum - pet. You were



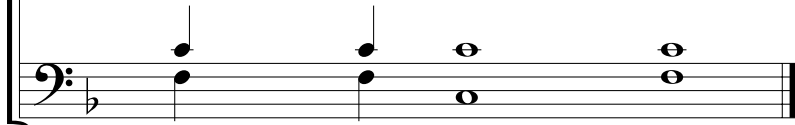
enlightened by the Moth - er of God and shone on the



world as God's po - et. We lovingly honor you,



righteous Ro - man - us.



“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.