

VENERABLE ROMANUS THE MELODIST
 "SWEET-SINGER" (5TH C.)
 Kontakion - Tone 8

Russian Imperial Court Chant
 arr. from L'vov/Bakhmetev

Soprano
Alto

You were a - dorned from childhood with the godly

Tenor
Bass

virtues of the Spir - it; you were a pre - cious a - dorn - ment

of the Church of Christ, all - wise Rom - an - us, for you

made it love - ly with beautiful hym - no - dy. There - fore,

we en - treat you, grant your divine gift to those who

[de - sire it,]

1 October (Ven. Romanus) - Kontakion
[Imperial Chapel Chant]



de - sire it, that we may cry out to you: "Rejoice, all -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes corresponding to the lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "de - sire it, that we may cry out to you: "Rejoice, all -"



blessed Father, beau - ty of the Church."

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes corresponding to the lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "blessed Father, beau - ty of the Church." The system ends with a double bar line. There is a fermata over the final note in both staves.

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.