

Lord I Call verses - Sunday of the Paralytic

On 3: For with the Lord there is mercy, and with Him is plenteous redemption;
and He shall deliver Israel out of all his iniquities.

Tone 1

O com- pas- sion- ate Christ,

The first system of musical notation features a treble and bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

who didst fashion man with thine im- ma- cu- late hand,

The second system continues the melody and bass line. The lyrics are placed below the notes.

Thou didst come to heal the sick.

The third system continues the melody and bass line. The lyrics are placed below the notes.

Thou didst raise the paralytic at the sheep pool through Thy word;

The fourth system continues the melody and bass line. The lyrics are placed below the notes.

thou didst cure the pain of the woman with the is- sue of blood;

The fifth system continues the melody and bass line. The lyrics are placed below the notes.

thou didst have pity on the daughter of the Canaanite

wo- man, who was pos- sessed;

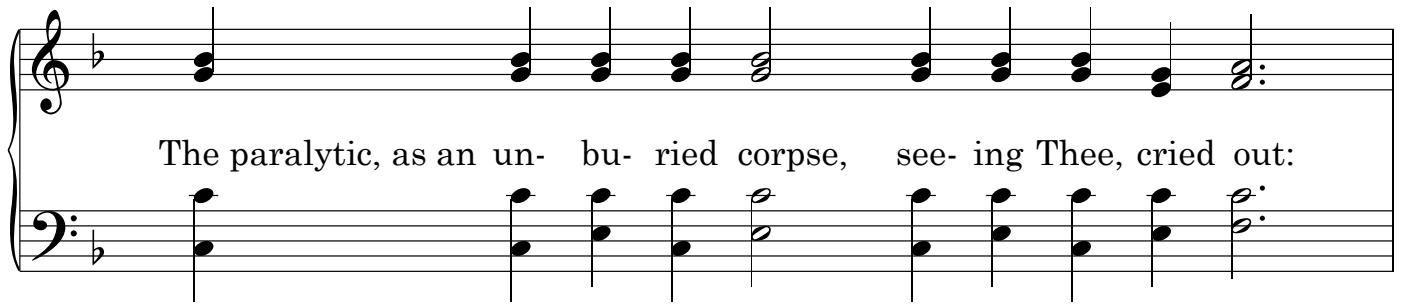
and thou didst not despise the request of the Cen- tu- ri- on.

There- fore we all cry a- loud:

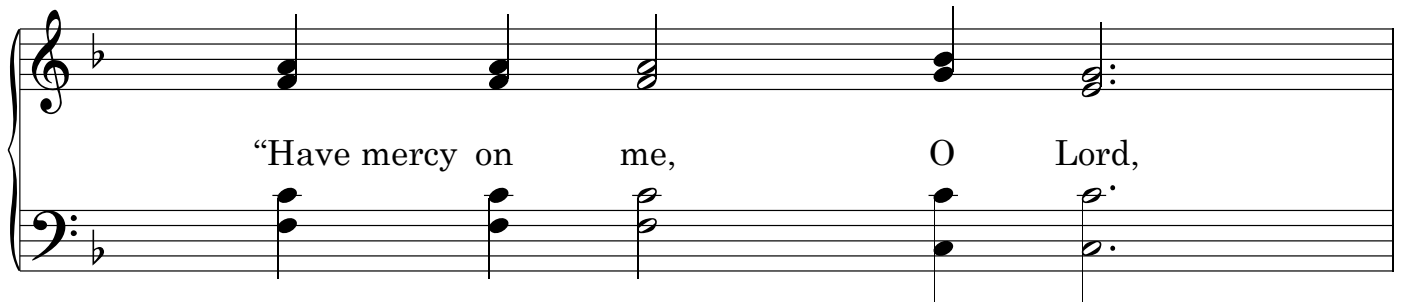
All-powerful Lord, glo- ry to Thee.

On 2: O praise the Lord, all ye nations; praise Him, all ye peoples.
Repeat "O compassionate Christ..."

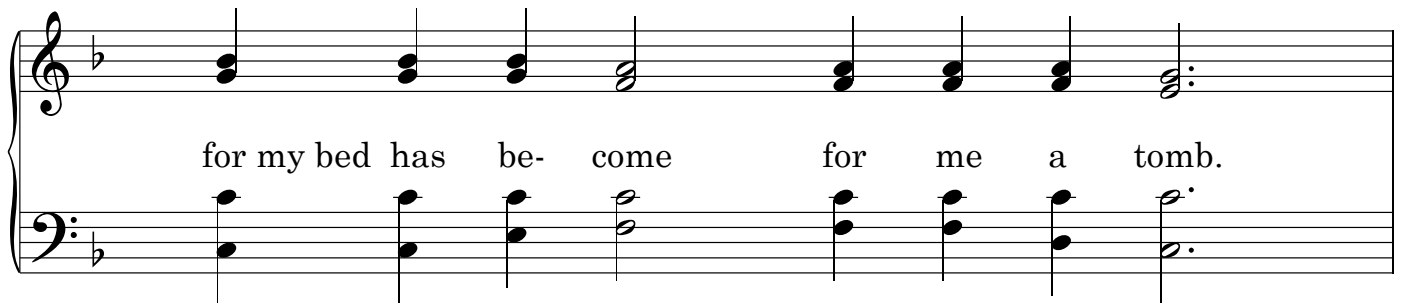
On 1: For He hath made His mercy to prevail over us,
and the truth of the Lord remaineth forever.



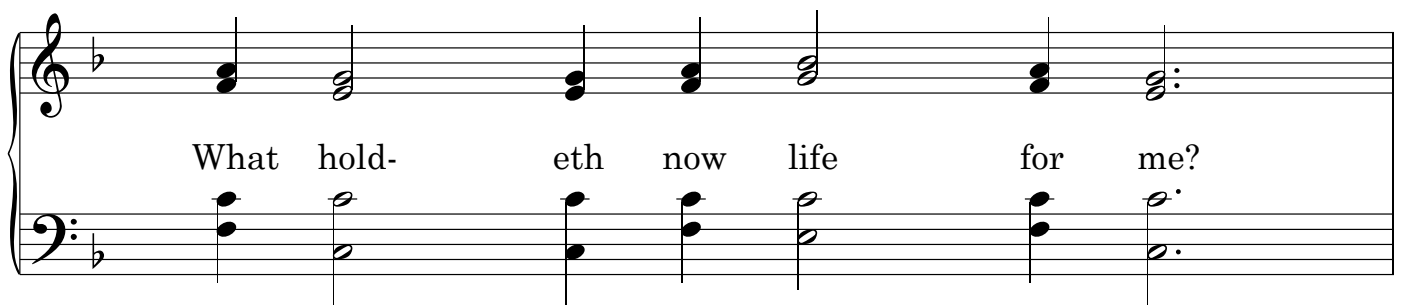
The paralytic, as an un- bu- ried corpse, see- ing Thee, cried out:



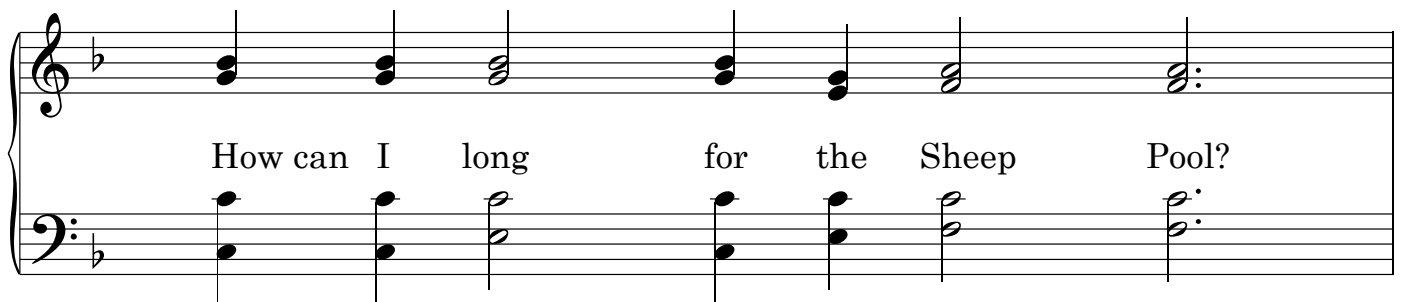
“Have mercy on me, O Lord,



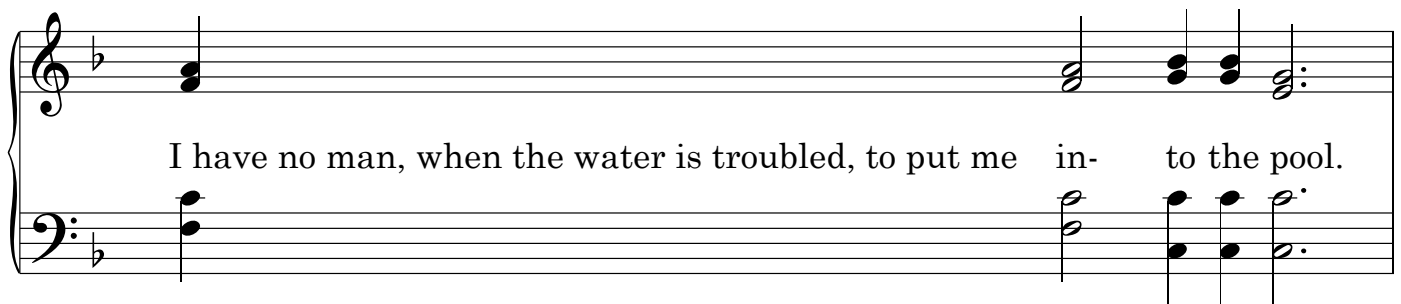
for my bed has be- come for me a tomb.



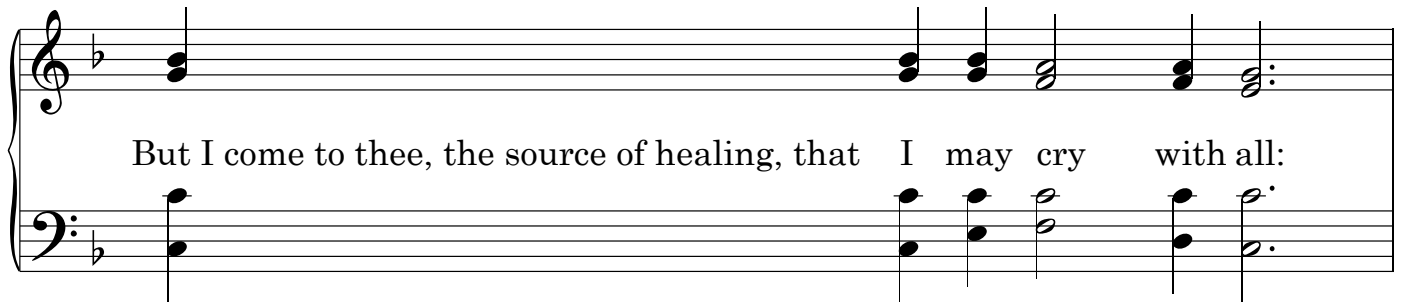
What hold- eth now life for me?



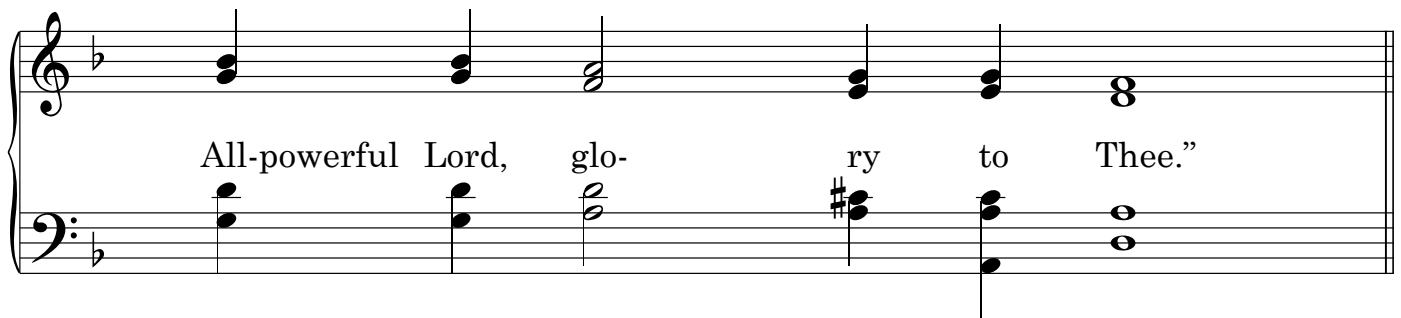
How can I long for the Sheep Pool?



I have no man, when the water is troubled, to put me in- to the pool.



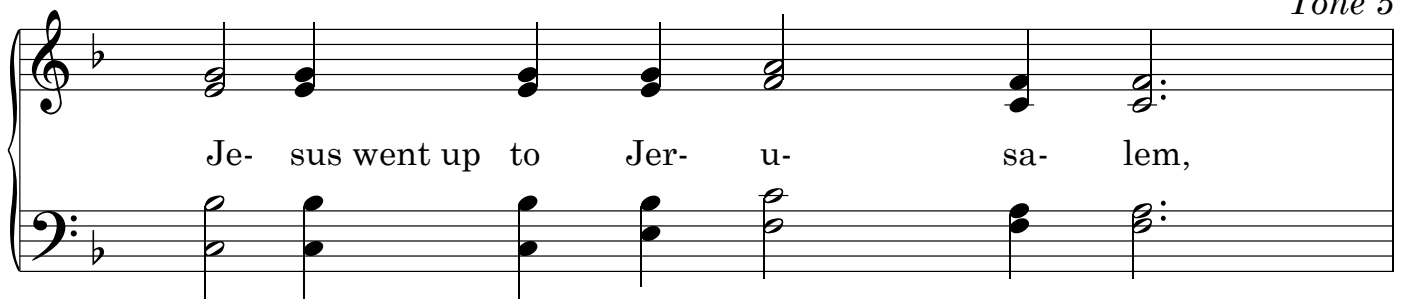
But I come to thee, the source of healing, that I may cry with all:



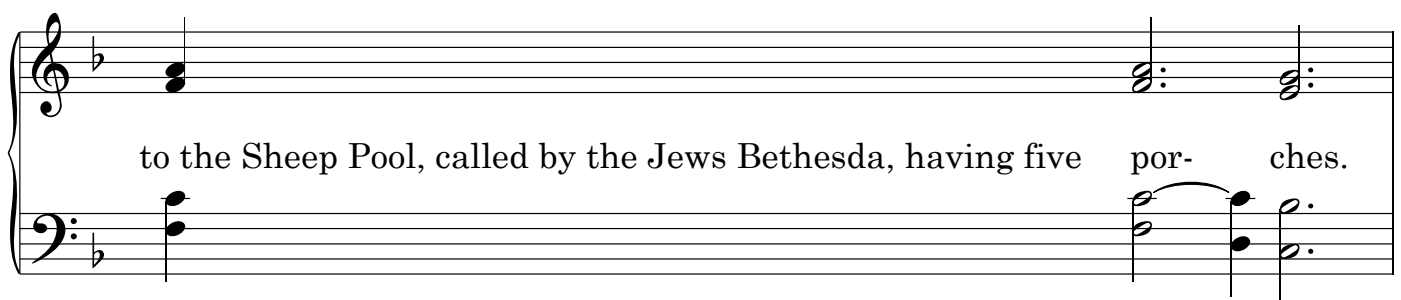
All-powerful Lord, glo- ry to Thee."

Glory be to the Father, and to the Son, and to the Holy Spirit:

Tone 5



Je- sus went up to Jer- u- sa- lem,



to the Sheep Pool, called by the Jews Bethesda, having five por- ches.

In these lay a great mul- ti- tude of the sick.

The first system of music features a treble and bass clef with a key signature of one flat. The melody is composed of quarter notes, and the bass line consists of chords. The lyrics are: "In these lay a great mul- ti- tude of the sick."

For an Angel of God would at certain times stir up the wa- ters,

The second system of music continues the melody with a treble and bass clef. The melody includes a half note and a quarter note. The lyrics are: "For an Angel of God would at certain times stir up the wa- ters,"

and granted healing to those who ap- proached with faith.

The third system of music continues the melody with a treble and bass clef. The melody consists of quarter notes. The lyrics are: "and granted healing to those who ap- proached with faith."

There the Lord, seeing a man who for many years had been af- flic - ted,

The fourth system of music continues the melody with a treble and bass clef. The melody includes a half note and a quarter note. The lyrics are: "There the Lord, seeing a man who for many years had been af- flic - ted,"

said unto him, "Wilt thou be made whole?"

The fifth system of music continues the melody with a treble and bass clef. The melody consists of quarter notes. The lyrics are: "said unto him, 'Wilt thou be made whole?'"

The sick man answered the Lord,

This block contains the first line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are centered under the notes.

Sir, I have no man, when the water is troubled, to put me into the pool.

This block contains the second line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are centered under the notes.

I have spent all my livelihood on physicians,

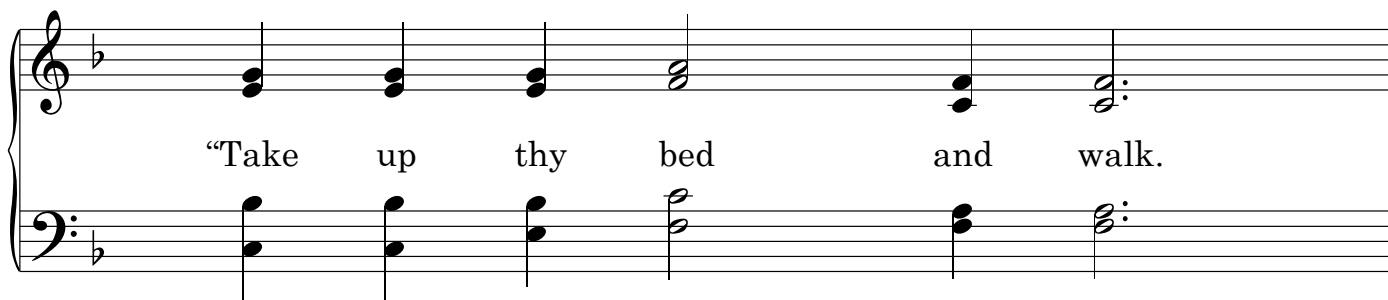
This block contains the third line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are centered under the notes.

and have not found mercy.”

This block contains the fourth line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are centered under the notes.

The physician of souls and bodies said to him,

This block contains the fifth line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are centered under the notes.



“Take up thy bed and walk.”



Proclaim my power and my great mercy to the ends of the earth.”