

Hieromartyr Hierotheos, Bishop of Athens  
Verses on Lord, I Call upon Thee

3. For with the Lord there is mercy, and with Him is plenteous redemption; and He shall redeem Israel out of all his iniquities.

Tone 4

Re- ceiv- ing the grace of the most ho- ly Spi- rit,

O most glorious Hie- ro- the- os, thou hast now traversed

all the earth, teaching men to worship the Unity in three

Hy- po- sta- ses: the unoriginate Father, the Source of the

God- head, and with Him the Son Who is equally en- throned

and consubstantial with the Fa- ther, Who was born of the Virgin

and became a man bear- ing flesh.

2. O praise the Lord, all ye nations; praise Him, all ye peoples.

As one pleasing to God  
 thou didst offer up thy soul as a sacred and divine gift,  
 and didst commit thy sacred body as a thing divine,  
 which halloweth the souls of those who believe in God Almighty,  
 and which poureth Forth salvation upon the faithful.  
 Wherefore, we bless thy memory and burial,  
 we love thy miracles and proclaim thy words.

1. For He hath made His mercy to prevail over us; and the truth of the Lord abideth forever.

Thou didst behold the twelve apostles  
 at the dormition of the all-glorious Ever-virgin,  
 the all-pure Theotokos,  
 the Mother of the Lord,  
 and with thee was Dionysius, who described the hierarchies.  
 With them we, the Faithful,  
 bless thy most Festive and all-holy solemnity, O glorious Hierotheos.

Glory be to the Father, and to the Son, and to the Holy Spirit:

Tone 2

When thou wast present at the divine Dor- mi - tion

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

of the Mo- ther of God, O blessed he- rald of God,

The second system of musical notation continues the grand staff. It features a measure rest in the treble clef for the first half of the system, followed by a new melodic phrase. The lyrics are aligned with the notes.

thou didst gladden the hearts of the faithful with divine pro- cla- ma- tions,

The third system of musical notation continues the grand staff. It features a long melodic line with a slur and a fermata over the final notes. The lyrics are placed below the treble clef staff.

de- light- ing the sacred company of the ap- os- tles,

The fourth system of musical notation continues the grand staff. It features a melodic phrase with a sharp sign (F#) in the treble clef. The lyrics are placed between the two staves.

the preach- ers of God,

The fifth system of musical notation continues the grand staff. It features a simple melodic phrase. The lyrics are placed between the two staves.

and hymning the mysteries of God with di- vine ec- sta- cy.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style with chords and single notes. The lyrics are placed between the two staves.

Wherefore, having received boldness before Christ, O hierarch Hie-ro- the-os,

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with the same key signature. The music continues with chords and single notes. The lyrics are placed between the two staves.

pray thou in be- half of our souls.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with the same key signature. The music concludes with a double bar line. The lyrics are placed between the two staves.