

Sunday of the Publican and the Pharisee

Verses at Lord I Call Upon Thee

Verses 1 and 2:

Tone 1

Breth- ren, let us not pray as the Phar- i- see: for he who exalts himself

The first system of musical notation consists of a treble and bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves.

shall be hum - bled. Let us humble our- selves be- fore God,

The second system continues the melody and bass line. The lyrics are placed between the staves.

and with fasting cry a- loud as the Pub- li- can:

The third system continues the melody and bass line. The lyrics are placed between the staves.

God be merciful to us sin - ners.

The fourth system concludes the melody and bass line. The lyrics are placed between the staves.

(Repeat for verse 2)

Verse 3:

Tone 1

A Phar- isee, overcome with vain- glo- ry, and a Publican, bowed down

in re- pen - tance, came to Thee, the on- ly Mas- ter.

The one boasted and was de- prived of bless - ings,

while the other kept silent and was counted wor- thy of gifts.

Confirm me, O Christ our God, in these his cries of sor- row,

for Thou lov- est man- kind.

Glory be to the Father, and to the Son, and to the Holy Spirit:

Tone 8

Almighty Lord, I know how great is the power of tears,

for they led up Hezekiah from the gates of death;

they delivered the sinful woman from the transgressions of many years;

they justified the Publican above the Pharisee.

And with them I also pray: Have mercy upon me.

Text: The Lenten Tridion

DJ