

Holy Prophet Malachi - Lord I call verses

Verse 1

6. If Thou shouldst mark iniquities, Lord, O Lord, who shall stand?
For with Thee is propitiation.

Tone 8

Be- hold- ing the sayings of thy divinely moved tongue now ful-filled,

O prophet, truly marvelling, I bless thee;

for with thy ra - - - diant voice

thou hast il- lu- mined the world,

proclaiming aloud the saving ad- vent of the Lord.

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Verse 2

5. For Thy name's sake have I waited patiently for Thee, O Lord;
my soul hath waited patiently for Thy word; my soul hath hoped in the Lord.

By thine an- gel- ic life

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

thou becamest an an- gel on the earth,

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed below the treble staff.

and thou wast most fittingly en- riched by being called an an - gel,

The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff.

having joined together beauty of soul and beauty of bo - dy,

The fourth system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff.

O most blessed Mal- a- chi.

The fifth system of musical notation concludes the hymn. The lyrics are placed below the treble staff. The piece ends with a double bar line.

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Verse 3

4. From the morning watch until night; from the morning watch,
let Israel hope in the Lord.

O Lord, I set before thee thy pro - phet,

The first system of musical notation features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

as advocate and in - ter - ces - - sor.

The second system continues the melody and accompaniment. The lyrics are: "as advocate and in - ter - ces - - sor." The hyphens indicate that "ces" and "sor" are split across two notes each.

By his entreaties and prayers, O Com - pas - sion - ate One,

The third system continues the melody and accompaniment. The lyrics are: "By his entreaties and prayers, O Com - pas - sion - ate One,". The hyphens indicate that "pas" and "sion" are split across two notes each.

loose thou my wretched soul from of - fen - ses,

The fourth system continues the melody and accompaniment. The lyrics are: "loose thou my wretched soul from of - fen - ses,". The hyphens indicate that "fen" and "ses" are split across two notes each.

in that thou art full of lov - ing - kind - - ness,

The fifth system continues the melody and accompaniment. The lyrics are: "in that thou art full of lov - ing - kind - - ness,". The hyphens indicate that "kind" and "ness" are split across two notes each.

possessed of essential and natural good - - ness.

The sixth system concludes the melody and accompaniment. The lyrics are: "possessed of essential and natural good - - ness." The hyphens indicate that "good" and "ness" are split across two notes each. The system ends with a double bar line.