

Holy Martyr Gordius - Lord I call verses

Verse 1

3. For with the Lord there is mercy, and with Him is plenteous redemption;
and He shall deliver Israel out of all his iniquities.

Tone 8

See- ing the vaunted darkness of de- cep - tion,

The first line of musical notation consists of a treble and bass clef system. The treble clef part has a key signature of one flat (B-flat) and a 1/4 time signature. The melody is written in a simple, homophonic style. The lyrics are placed below the notes. The phrase 'See- ing the vaunted darkness of de- cep - tion,' is split across the line. The word 'See-' is on the first note, 'ing' on the second, 'the vaunted darkness of de-' on the third, 'cep' on the fourth, and 'tion,' on the fifth. The music ends with a double bar line and repeat dots.

fleeing, thou didst be- take thy- self a- way,

The second line of musical notation continues the melody. The lyrics are 'fleeing, thou didst be- take thy- self a- way,'. The word 'fleeing,' is on the first note, 'thou didst be-' on the second, 'take' on the third, 'thy- self' on the fourth, and 'a- way,' on the fifth. The music ends with a double bar line and repeat dots.

O passion-bearer Gor- di- us, wait- ing u- pon God;

The third line of musical notation continues the melody. The lyrics are 'O passion-bearer Gor- di- us, wait- ing u- pon God;'. The words 'O passion-bearer Gor-' are on the first note, 'di-' on the second, 'us,' on the third, 'wait-' on the fourth, and 'ing u- pon God;' on the fifth. The music ends with a double bar line and repeat dots.

and tested by man- i- fold pangs,

The fourth line of musical notation continues the melody. The lyrics are 'and tested by man- i- fold pangs,'. The words 'and tested by man-' are on the first note, 'i-' on the second, 'fold pangs,' on the third. The music ends with a double bar line and repeat dots.

wasted by star- va - - tion,

The fifth line of musical notation continues the melody. The lyrics are 'wasted by star- va - - tion,'. The words 'wasted by star-' are on the first note, 'va' on the second, and '- - tion,' on the third. The music ends with a double bar line and repeat dots.

as a contender a- ware of his own pow'r,

summoned, thou didst advance upon the ad- ver- sa- ry.

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Verse 2

2. O praise the Lord, all ye nations; praise Him, all ye peoples.

Great in hope, thou didst proceed to the multitude of ad- ver- sa- ries,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

O most glorious Gor - di - us,

The second system of musical notation continues the grand staff. It features a long melisma over the word 'Gordius', indicated by a slur that spans across the treble and bass staves.

holding the assembly of the in- i- qui- tous to be as naught;

The third system of musical notation continues the grand staff with the lyrics 'holding the assembly of the in- i- qui- tous to be as naught;'. The melody and bass line are clearly defined.

and, standing in their midst as a her- ald of free will,

The fourth system of musical notation continues the grand staff with the lyrics 'and, standing in their midst as a her- ald of free will,'.

thou didst proclaim Christ a- loud,

The fifth and final system of musical notation on the page continues the grand staff with the lyrics 'thou didst proclaim Christ a- loud,'. It features another melisma over the word 'Christ'.

the Cre- a - - tor and Lord,

This musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. A slur covers the notes for 'Cre- a - - tor'.

who with the Father and the worship- ful Spi - rit

This musical system continues the grand staff notation. The lyrics are placed between the two staves. A slur covers the notes for 'Spi - rit'.

is equally without beginning, consubstantial and ev- er- last - ing.

This musical system concludes the grand staff notation. The lyrics are placed between the two staves. The system ends with a double bar line.

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Verse 3

1. For He hath made His mercy to prevail over us,
and the truth of the Lord remaineth forever.

Be- head- ed by the sword,

The first system of musical notation consists of a treble and bass clef staff. The key signature has one flat (B-flat). The time signature is 1/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

thou didst most manifestly pass from life un- to life

The second system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

from death to im- mor- tal- i- ty,

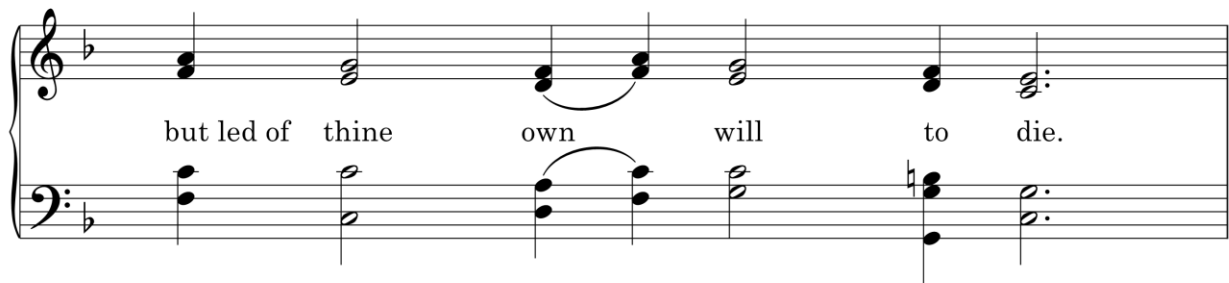
The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

and from corruption to in- cor- rup - tion

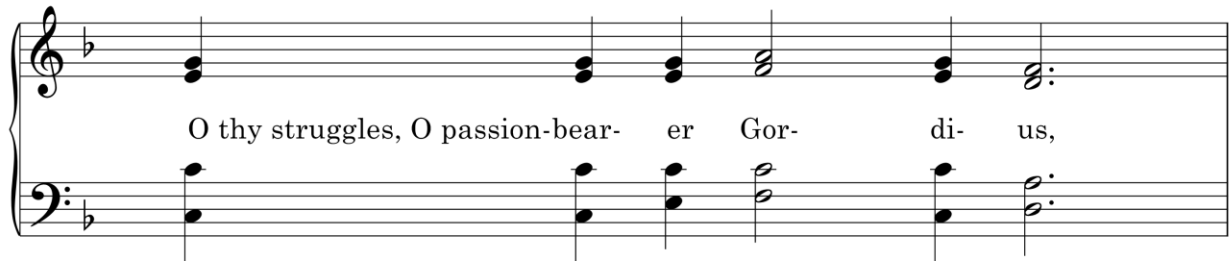
The fourth system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

without expecting the mortification of na - - ture,

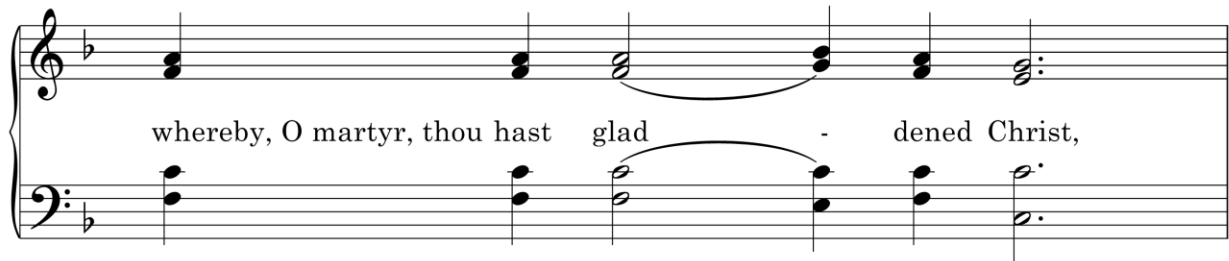
The fifth system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.



but led of thine own will to die.



O thy struggles, O passion-bearer Gordius,



whereby, O martyr, thou hast gladdened Christ,



who alone is compassionate!