


Lenten Dismissal Troparia

Tone 4

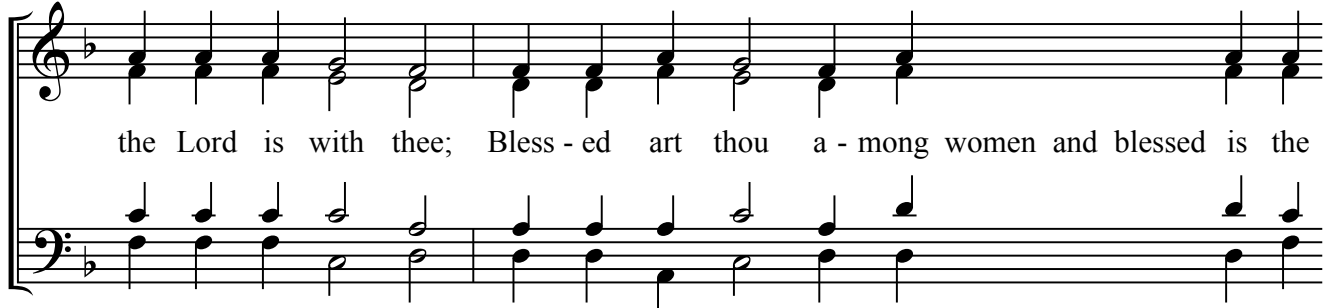
(Sung at Vespers on weekdays during Great Lent)

Abbreviated Znamenny Chant
I. Smirnov

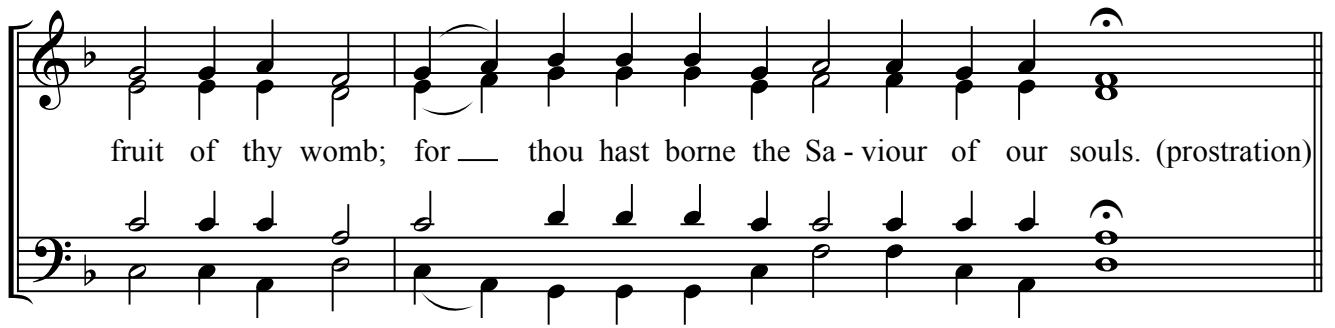
I-descant
II-chant melody



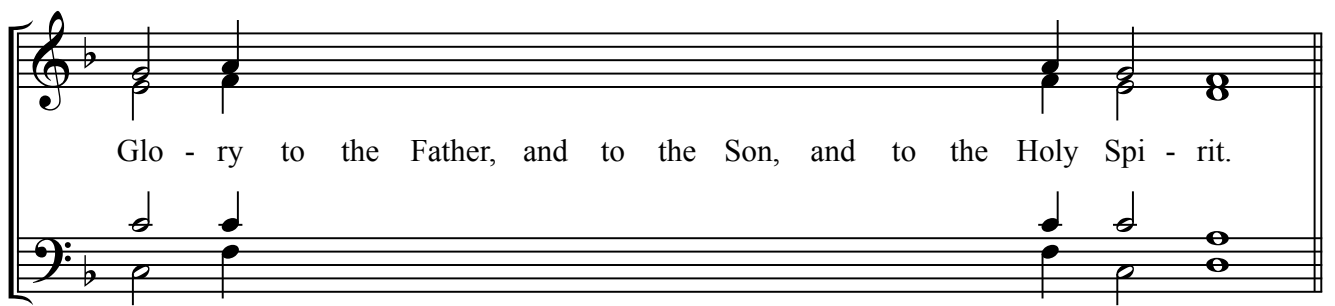
A - men. O The - o - to - kos Virgin, rejoice! O Mary full of grace,



the Lord is with thee; Bless - ed art thou a - mong women and blessed is the



fruit of thy womb; for — thou hast borne the Sa - viour of our souls. (prostration)



Glo - ry to the Father, and to the Son, and to the Holy Spi - rit.

O Bap - tizer of Christ, keep us all in re - mem - brance,

The first system of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the staff.

that we may be delivered from our in - i - qui - ties;

The second system continues the melody with similar rhythmic patterns. The lyrics are printed below the staff.

for to thee was given grace to in - ter - cede for us. (prostration)

The third system concludes with a final cadence. The lyrics are printed below the staff.

Both now and ever, and unto the ages of a - ges. A - men.

The fourth system continues the melody. The lyrics are printed below the staff.

Plead in our be - half, O holy apostles and all ——— saints,

The fifth system concludes the troparion with a final cadence. The lyrics are printed below the staff.

that we may be delivered from perils and af - flic - tions; for we have

acquired you as fervent mediators before the Sa - - - viour. (prostration)

Be - neath thy compassion do we take refuge, O Theo - to - kos,

dis - dain not our supplication in times of af - flic - tion; but do thou

deliver us from perils, O only pure, O on - ly bless - ed — one. (bow)