

Kontakion: We have thee as a wall

Tone 8

We have thee as a wall and a ha- ven

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, homophonic style with quarter and eighth notes. The bass staff provides a simple harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

and as an intercessor well pleasing to God, whom thou didst bear.

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff melody includes some rests and longer note values. The bass staff accompaniment remains simple and supportive. The lyrics are printed below the treble staff.

O vir- gin The- o- to- kos, the sal- va- tion of the faith- ful.

The third and final system of musical notation concludes the piece. The treble staff melody features a series of eighth notes leading to a final cadence. The bass staff accompaniment also concludes with a final chord. The lyrics are printed below the treble staff.