

July 24: Holy Martyr Christina

Kontakion, Tone 4 - Obikhod

S
A

T
B

Thou wast known to be a radiant dove with wings of gold,

Detailed description: This block contains the first line of the Kontakion. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "Thou wast known to be a radiant dove with wings of gold,". The notation includes various chords and melodic lines for each voice part.

and didst soar aloft to the heights of heaven, O honored Chris - ti - na.

Detailed description: This block contains the second line of the Kontakion. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music continues in the same key and time signature. The lyrics are: "and didst soar aloft to the heights of heaven, O honored Chris - ti - na.".

Wherefore, we celebrate thy glorious fes - ti - val, bowing down before the shrine of

Detailed description: This block contains the third line of the Kontakion. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music continues in the same key and time signature. The lyrics are: "Wherefore, we celebrate thy glorious fes - ti - val, bowing down before the shrine of".

thy rel - ics with faith, from whence divine healing for souls

Detailed description: This block contains the fourth line of the Kontakion. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music continues in the same key and time signature. The lyrics are: "thy rel - ics with faith, from whence divine healing for souls".

and bodies poureth forth in a - bun - dance.

Detailed description: This block contains the fifth and final line of the Kontakion. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music concludes in the same key and time signature. The lyrics are: "and bodies poureth forth in a - bun - dance.".

English text by
Isaac E. Lambertsen,
"The Menaion of the
Orthodox Church", Vol. XI,
St. John of Kronstadt Press, ©1998.
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