

January 24: St. Xenia of St. Petersburg
Kontakion, Tone 3

Obikhod

Sopr.
Alto.
Tenor
Bass

Hav - ing lived as a wan - der - ing stran - ger on earth,

sighing for the heavenly home - land, thou wast known as a fool by the

sense-less and un - be - liev - ing, but as most wise and holy by the faith - ful,

and wast crowned by God with glory and hon - or, O Xenia manly-minded

and di - vine - ly wise. Where-fore, we cry to thee: Re - joice,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the staves.

for after earthly wandering thou hast come to dwell in the Fa - - - ther's house.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the staves.

English text: "The Divine Liturgy for Choir and Laity", Vol. V, translated by Isaac E. Lambertsen, ©2000, St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org