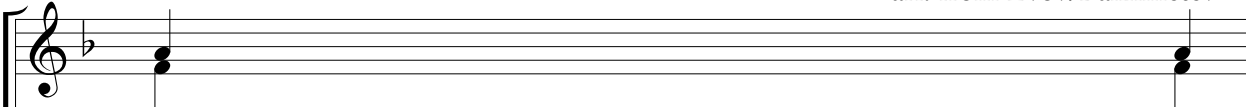


APOSTLE TIMOTHY OF THE SEVENTY (96)

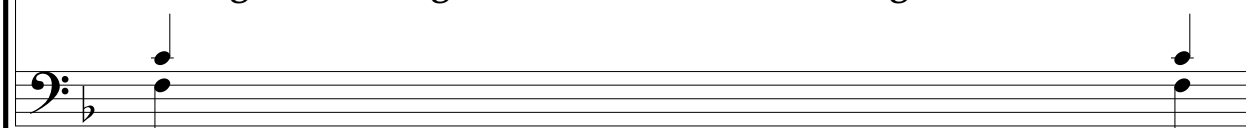
Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

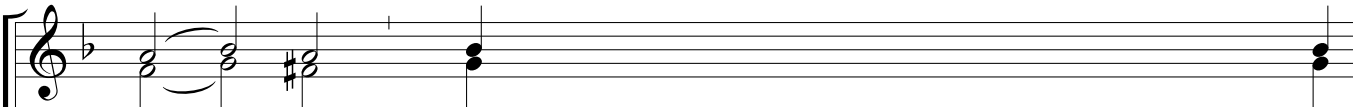
Soprano
Alto



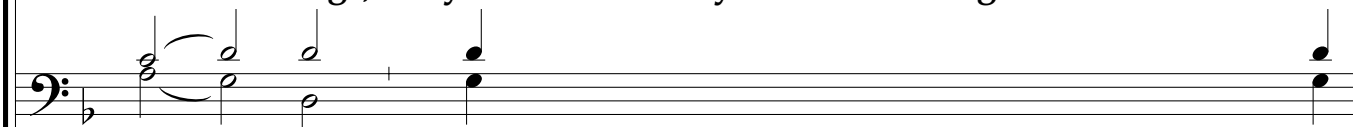
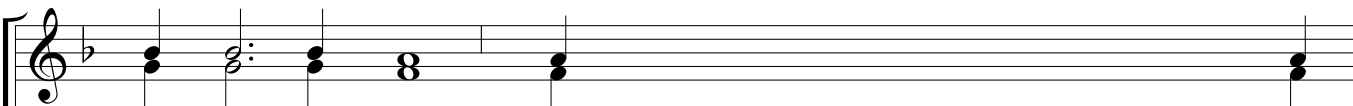
Tenor
Bass



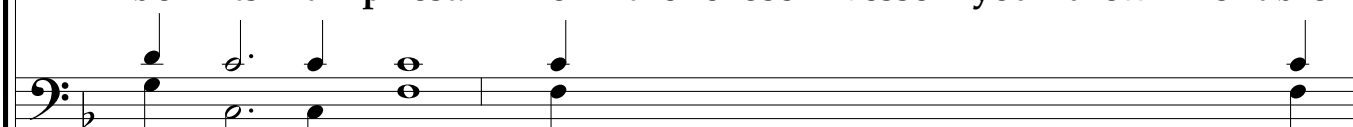
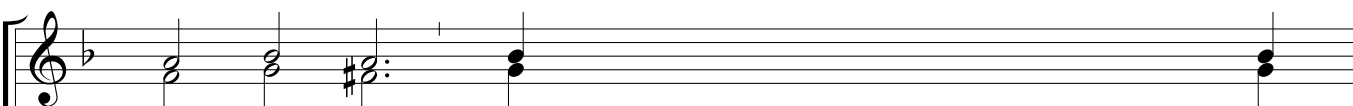
Having learned goodness and maintaining continence in



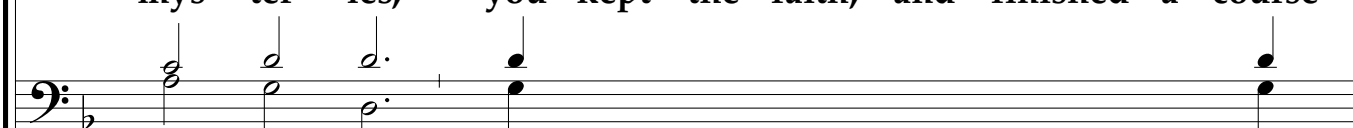
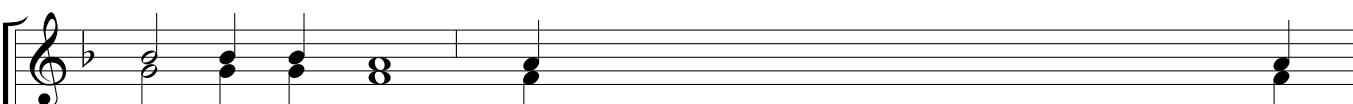
all things, you were arrayed with a good conscience as

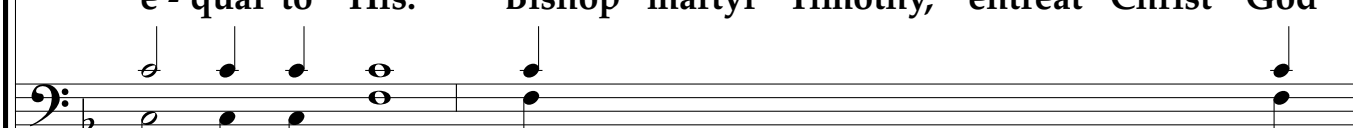
be - fits a priest. From the chosen Vessel you drew ineffable

mys - ter - ies; you kept the faith, and finished a course

e - qual to His. Bishop martyr Timothy, entreat Christ God



[that our souls may be saved.]

that our souls may be saved.

The image shows a musical score for a troparion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 8/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "that our souls may be saved." are written below the treble staff. The music is a simple, homophonic setting of the text.