

January 1: The Circumcision of our Lord

Troparion, Tone 1

N. Bakmetev
Court Chant

S
A

O Je - sus, Who in the high - est dost sit with Thine

T
B

unoriginate Father and the divine Spirit upon a fi - er - y throne,

Thou ___ wast well pleased to be born on earth of Thy Mo-ther,

a Maid-en who knew not man; where - fore, thou wast cir-cum-cised

as a babe eight days of age. Glo - ry to Thine all-good

coun - sel! Glo - ry to Thy dis - pen - sa - tion!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The lower staff is in bass clef with a key signature of one flat. It contains a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The lyrics are placed between the two staves, with hyphens indicating syllables that span across notes.

Glory to Thy condensation, O Thou Who alone lov - est man-kind!

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The lower staff is in bass clef with a key signature of one flat. It contains a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The lyrics are placed between the two staves, with hyphens indicating syllables that span across notes.

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