


# January 1: The Circumcision of our Lord

## Kontakion, Tone 3


Greek Chant

S  
A




The Lord of all endureth cir-cum-cis - ion and, in that


T  
B




Detailed description: This block contains the first line of the Kontakion. It features two staves: the top staff for Soprano (S) and Alto (A) voices, and the bottom staff for Tenor (T) and Bass (B) voices. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "The Lord of all endureth cir-cum-cis - ion and, in that". The vocal lines are primarily homophonic, with some melisma in the Soprano part over the word "ion".




He — is good, He cutteth away the trans-gres - sions of men,



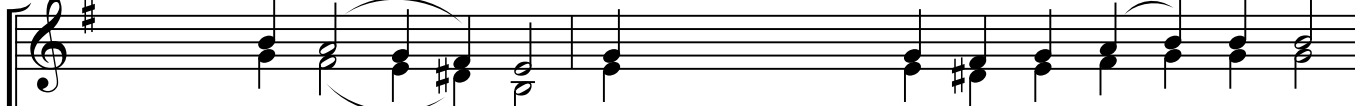
Detailed description: This block contains the second line of the Kontakion. It features two staves: the top staff for Soprano (S) and Alto (A) voices, and the bottom staff for Tenor (T) and Bass (B) voices. The lyrics are: "He — is good, He cutteth away the trans-gres - sions of men,". The vocal lines continue the homophonic style, with a melisma in the Soprano part over the word "is".



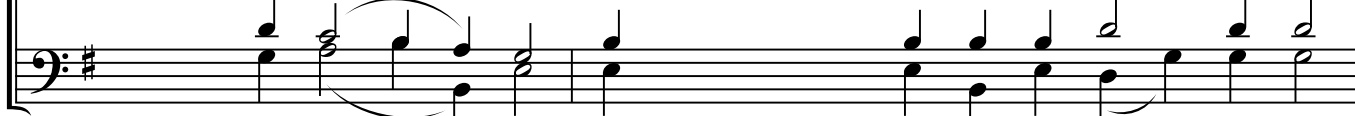
and to-day grant-eth sal-va-tion to the world. And Basil, the high priest



Detailed description: This block contains the third line of the Kontakion. It features two staves: the top staff for Soprano (S) and Alto (A) voices, and the bottom staff for Tenor (T) and Bass (B) voices. The lyrics are: "and to-day grant-eth sal-va-tion to the world. And Basil, the high priest". The vocal lines continue the homophonic style.



of the Cre-a - tor, the radiant and di-vine in - i - ti - ate



Detailed description: This block contains the fourth line of the Kontakion. It features two staves: the top staff for Soprano (S) and Alto (A) voices, and the bottom staff for Tenor (T) and Bass (B) voices. The lyrics are: "of the Cre-a - tor, the radiant and di-vine in - i - ti - ate". The vocal lines continue the homophonic style, with a melisma in the Soprano part over the word "Cre-a".

of the mys - ter - ies of Christ, re - joic - - - eth on high.

The image shows a musical score for a kontakion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. There are two large, horizontal oval markings above the treble staff, one above the first staff and one above the second staff, which appear to be decorative or editorial markings. The score ends with a double bar line and a repeat sign.

English translation by Isaac E. Lambertsen, ©2000, "The Menaion of the Orthodox Church", Vol. V,  
St. John of Kronstadt Press. The complete text may be purchased through: [sjkp.org](http://sjkp.org)