

HOLY UNMERCENARIES AND WONDERWORKERS COSMAS AND DAMIAN OF MESOPOTAMIA Troparion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Ho - ly un - mercenar - ies and won - der - work - ers, Cos - mas

Tenor
Bass

Detailed description: This block contains the first line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Ho - ly un - mercenar - ies and won - der - work - ers, Cos - mas". The music consists of a series of chords, with the Soprano/Alto part moving in a stepwise fashion and the Tenor/Bass part providing a harmonic accompaniment.

and Da - mian, heal our in - firm - i - ties. Free - ly

Detailed description: This block contains the second line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "and Da - mian, heal our in - firm - i - ties. Free - ly". The music consists of a series of chords, with the Soprano/Alto part moving in a stepwise fashion and the Tenor/Bass part providing a harmonic accompaniment.

you have re - ceived; free - ly you give to us.

Detailed description: This block contains the third line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "you have re - ceived; free - ly you give to us.". The music consists of a series of chords, with the Soprano/Alto part moving in a stepwise fashion and the Tenor/Bass part providing a harmonic accompaniment.