


January 2-4: Troparion of the Forefeast of Theophany
Tone 4

Obikhod

S
A

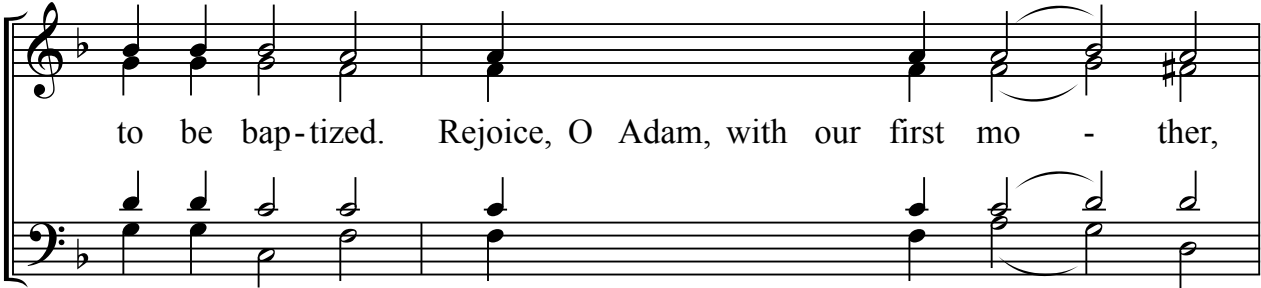


Make ready, O Zeb - u - lon, and prepare thyself, O Naph - ta - li.

T
B



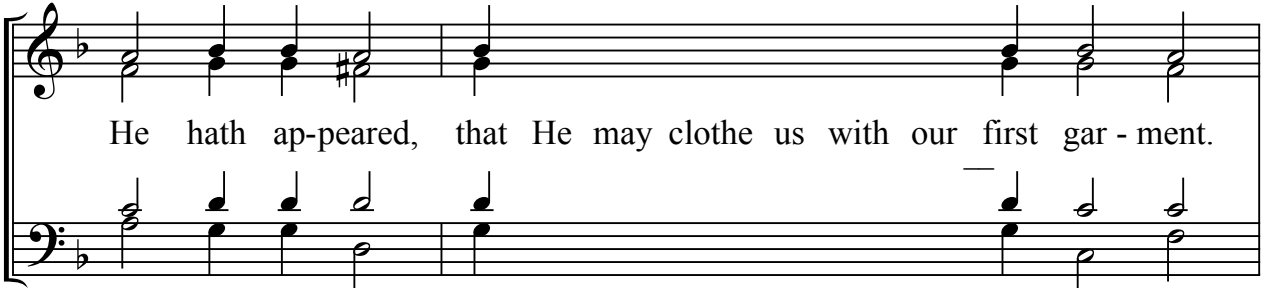
O River Jordan, stand and leap for joy at receiving the Lord Who cometh



to be bap-tized. Rejoice, O Adam, with our first mo - ther,



hide not yourselves as in Par - a - dise of old. For seeing us naked,



He hath ap-peared, that He may clothe us with our first gar - ment.

Christ hath appeared wishing to renew the whole of cre - a - tion.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord (F2, A2, C3) and continues with a series of chords: a half note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The lower staff is in bass clef with a key signature of one flat. It begins with a whole note chord (F2, A2, C3) and continues with a series of chords: a half note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). The lyrics are centered between the two staves.