

January 2-4: Troparion of the Forefeast of Theophany
Tone 4

Obikhod

S
A

Make ready, O Zeb - u - lon, and prepare thyself, O Naph - ta - li.

T
B

O River Jordan, stand and leap for joy at receiving the Lord Who cometh

to be bap-tized. Rejoice, O Adam, with our first mo - ther,

hide not yourselves as in Par - a - dise of old. For seeing us naked,

He hath ap-peared, that He may clothe us with our first gar - ment.

Christ hath appeared wishing to renew the whole of cre - a - tion.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G2, B-flat2, and D3. The vocal line starts on the second measure with a half note G2, followed by a half note B-flat2, and then a half note D3. The lower staff is in bass clef with the same key signature. It begins with a whole note chord of G2 and B-flat2. The piano accompaniment continues with a half note G2, followed by a half note B-flat2, and then a half note D3. The piece concludes with a final whole note chord of G2, B-flat2, and D3.

January 2-5: The Forefeast of Theophany
Kontakion, Tone 4

In the running waters of Jor-dan to-day the Lord cried to John:

Be not afraid to bap-tize Me, for I have come to save

A-dam, the first fash-ioned man.

English text from "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY. 1992