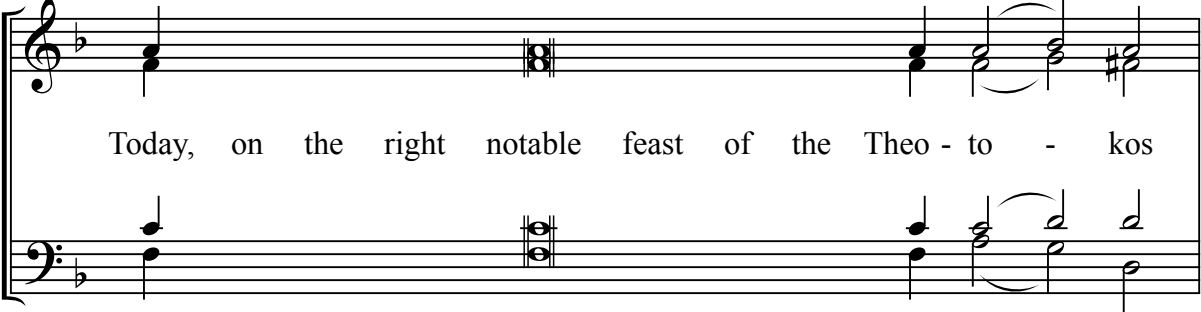


November 20: The Forefeast of the Entry
Kontakion, Tone 4
Court Chant - Obikhod

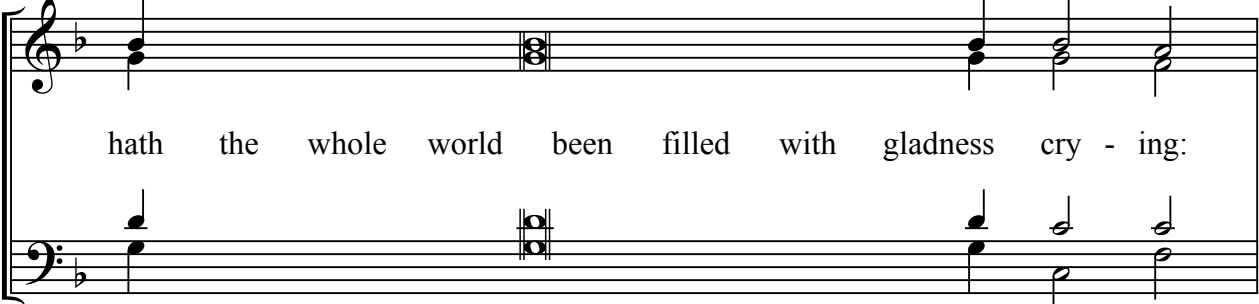
S
A



Today, on the right notable feast of the Theo - to - kos

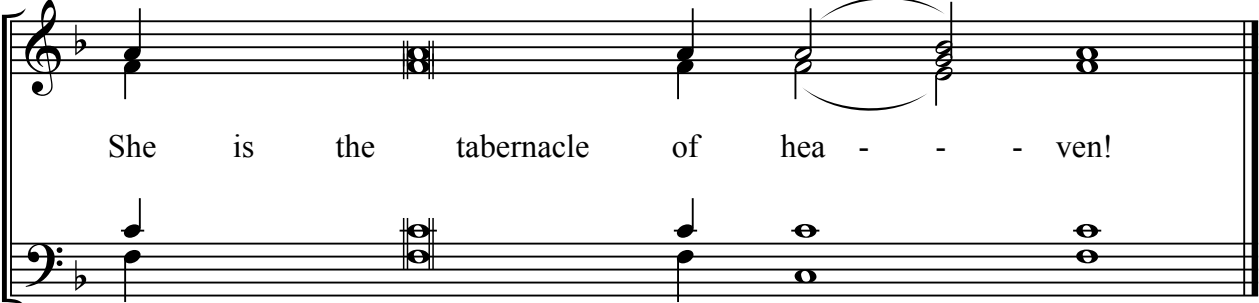
T
B

Detailed description: This block contains the first line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Today, on the right notable feast of the Theo - to - kos". The notation includes various rhythmic values and rests, with some notes tied across bar lines.



hath the whole world been filled with gladness cry - ing:

Detailed description: This block contains the second line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "hath the whole world been filled with gladness cry - ing:". The notation includes various rhythmic values and rests, with some notes tied across bar lines.



She is the tabernacle of hea - - - ven!

Detailed description: This block contains the third line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "She is the tabernacle of hea - - - ven!". The notation includes various rhythmic values and rests, with some notes tied across bar lines.

English translation by Isaac E. Lambertsen, ©1998, "The Menaion of the Orthodox Church", Vol III,
St. John of Kronstadt Press. The entire service text may be purchased through: sjkp.org