

Doxasticon – Vespers Aposticha: Sunday of the Paralytic

Tone 8

In Sol- omon's Porch a great crowd of sick was ly - ing,

The first system of musical notation is in G major (one flat) and 4/4 time. It consists of a treble and bass staff. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the treble staff.

and in the mid- dle of the feast,

The second system continues the melody and accompaniment. The lyrics are placed below the treble staff.

Christ, finding a par- a- ly- tic who had been

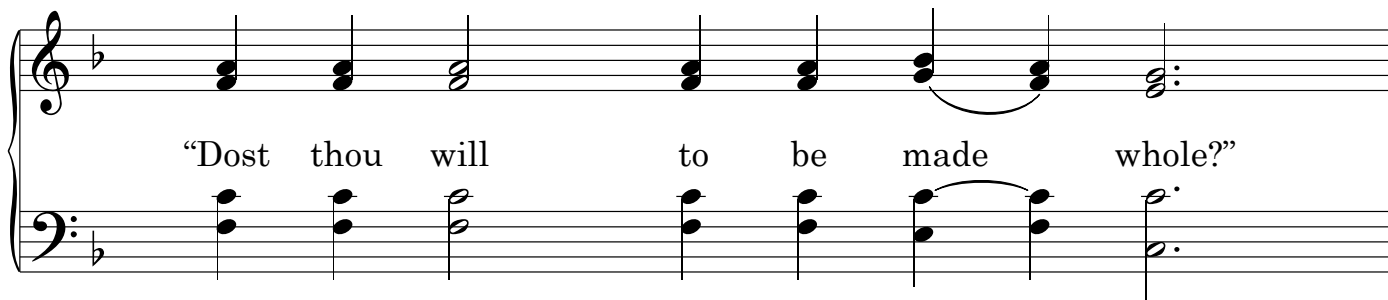
The third system continues the melody and accompaniment. The lyrics are placed below the treble staff.

ly- ing there for thir- ty- eight years,

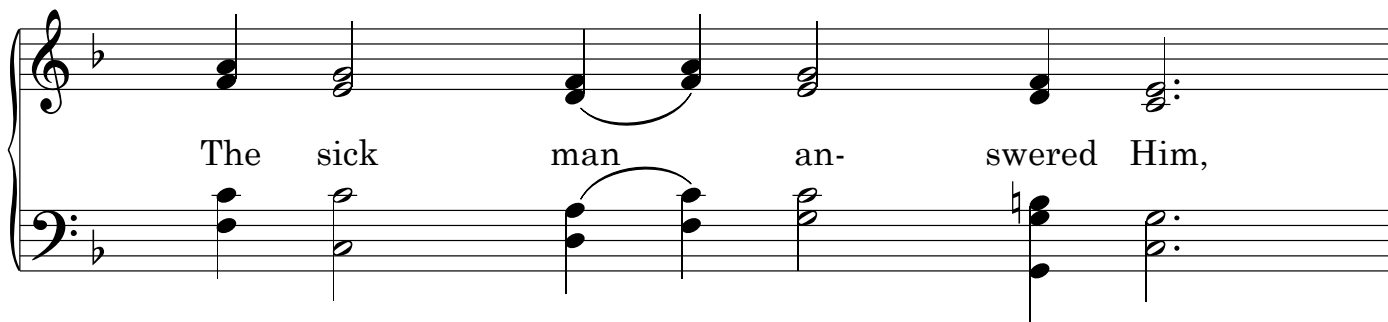
The fourth system continues the melody and accompaniment. The lyrics are placed below the treble staff.

said to him with the voice of the Mas - ter,

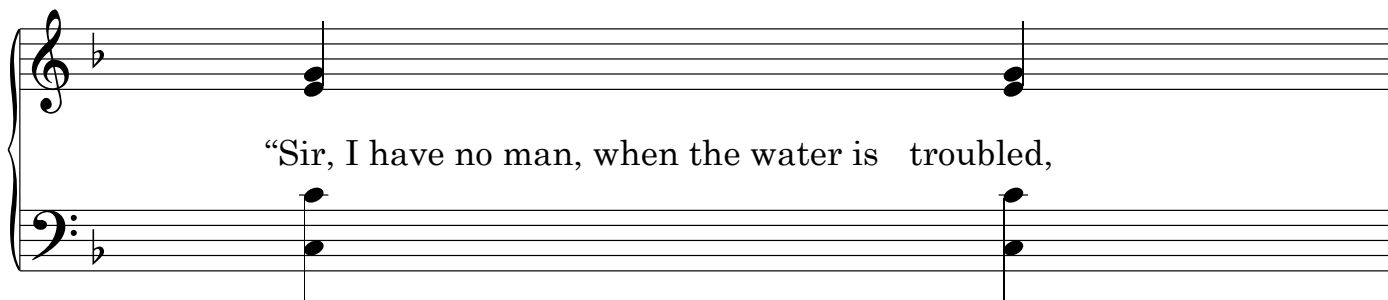
The fifth system concludes the piece with a final cadence. The lyrics are placed below the treble staff.



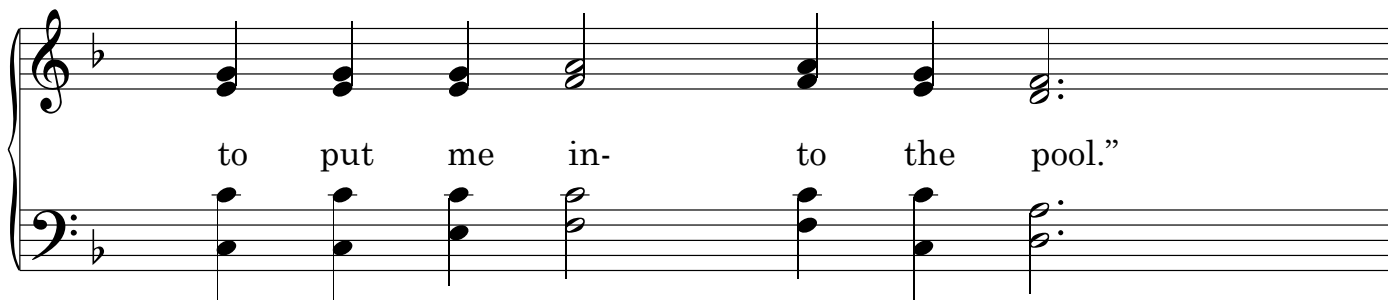
“Dost thou will to be made whole?”



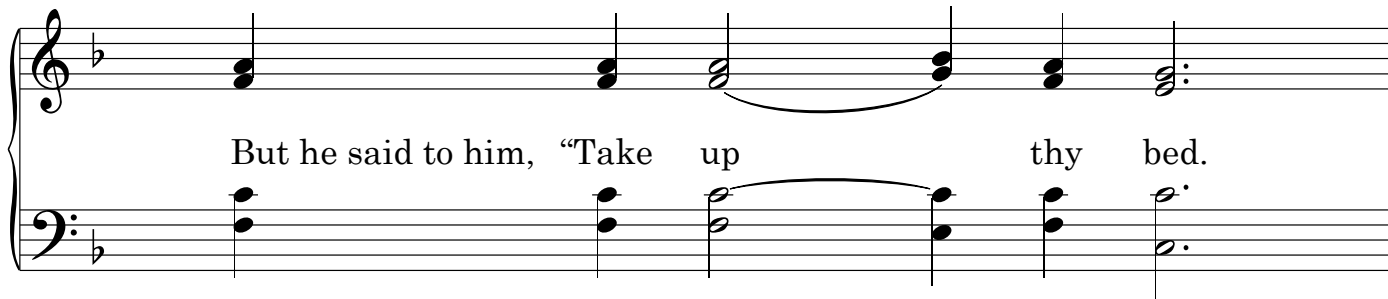
The sick man answered Him,



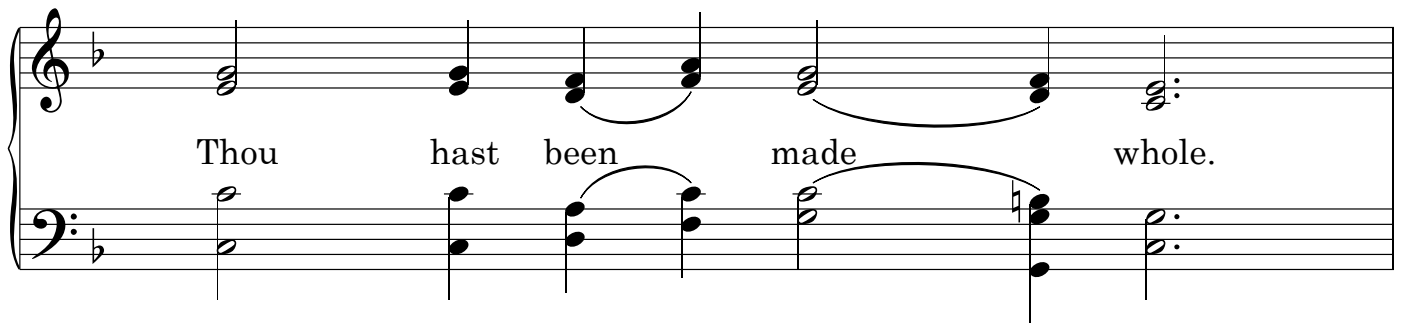
“Sir, I have no man, when the water is troubled,



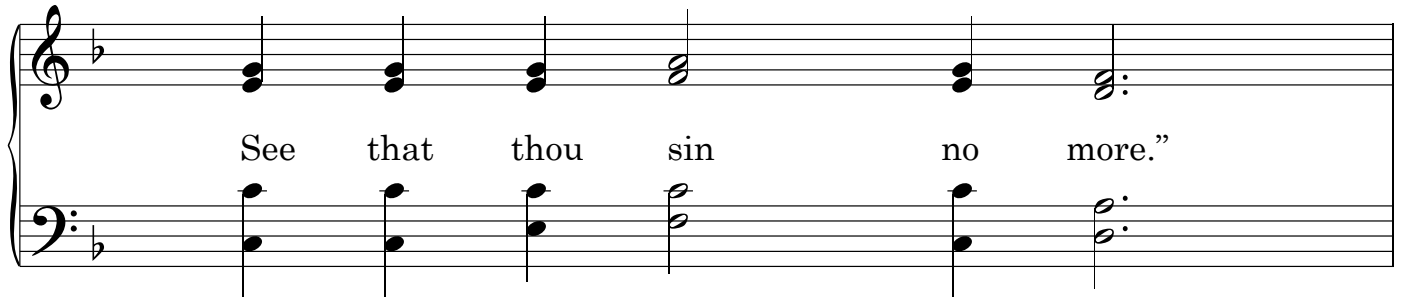
to put me into the pool.”



But he said to him, “Take up thy bed.



Thou hast been made whole.



See that thou sin no more."



Through the prayers of the The- o- to- kos, O Lord,



send down upon us Thy great mer - cy.