

**December 4: St. John of Damascus**  
**Kontakion, Tone 4**  
**Obikhod**

S  
A

Let us hymn John, the honored and divinely eloquent speaker and

T  
B

The first system of musical notation for Soprano and Alto parts, and Tenor and Bass parts. It consists of two staves for each voice part. The Soprano and Alto parts are written in a soprano clef (C1) and the Tenor and Bass parts are written in a bass clef (C2). The key signature is one flat (Bb). The lyrics are: "Let us hymn John, the honored and divinely eloquent speaker and".

hym - no - graph - er, the in - struc - tor and teach - er of the Church,

The second system of musical notation for Soprano and Alto parts, and Tenor and Bass parts. It consists of two staves for each voice part. The lyrics are: "hym - no - graph - er, the in - struc - tor and teach - er of the Church,".

the opponent of the en - e - my; for taking up the Cross of the Lord

The third system of musical notation for Soprano and Alto parts, and Tenor and Bass parts. It consists of two staves for each voice part. The lyrics are: "the opponent of the en - e - my; for taking up the Cross of the Lord".

as a sword, he hath cut down all the falsehood of her - e - sies,

The fourth system of musical notation for Soprano and Alto parts, and Tenor and Bass parts. It consists of two staves for each voice part. The lyrics are: "as a sword, he hath cut down all the falsehood of her - e - sies,".

and as a fervent inter - ces - sor be - fore God

he bestoweth forgiveness of trans - gres - sions un - to all.

English text: "The Menaion of the Orthodox Church", Vol IV, translated by Isaac E. Lambertsen,  
St. John of Kronstadt Press, ©1996. The entire service text may be purchased through: [sjkp.org](http://sjkp.org)