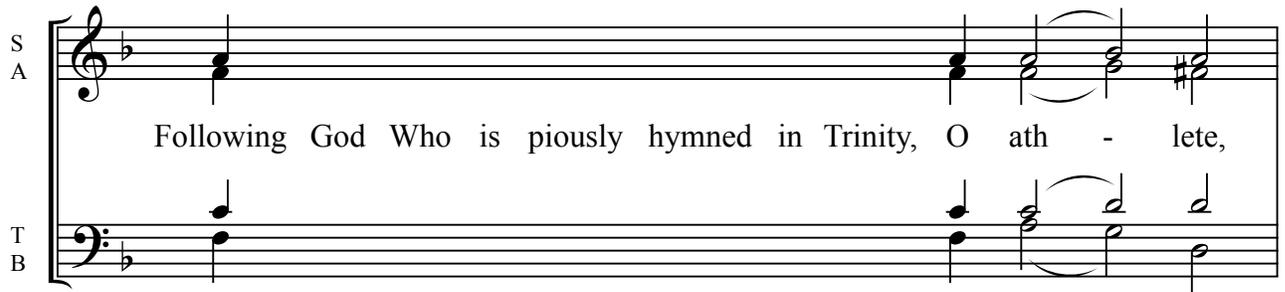


**December 4: Great-Martyr Barbara**  
**Kontakion, Tone 4**  
**Obikhod**

S  
A



Following God Who is piously hymned in Trinity, O ath - lete,

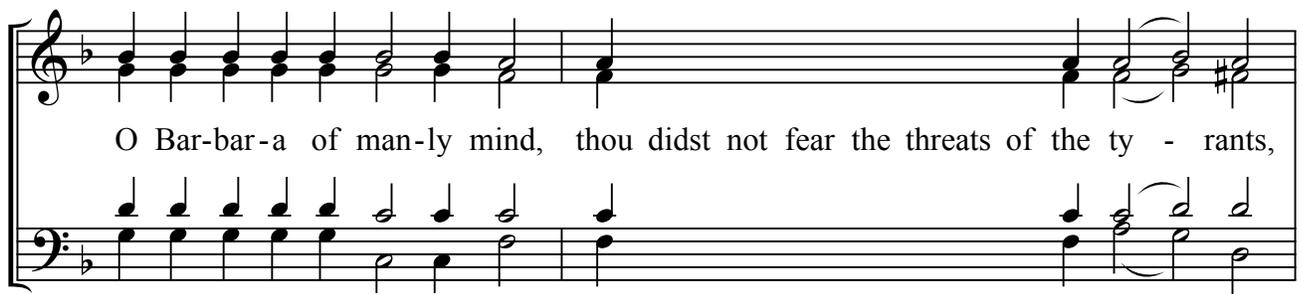
T  
B

Detailed description: This block shows the first line of the musical score. It consists of two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "Following God Who is piously hymned in Trinity, O ath - lete,". The notes are mostly quarter and eighth notes, with some rests and ties.



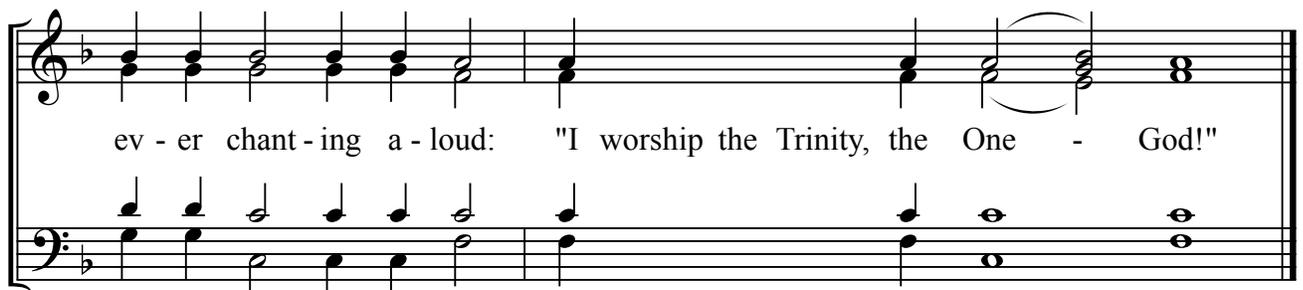
thou didst dim the pagan tem - ples; and suffering amid thy con - test,

Detailed description: This block shows the second line of the musical score. It consists of two staves: a Soprano and Alto staff on top, and a Tenor and Bass staff on the bottom. The lyrics are: "thou didst dim the pagan tem - ples; and suffering amid thy con - test,". The music continues with similar rhythmic patterns.



O Bar-bar-a of man-ly mind, thou didst not fear the threats of the ty - rants,

Detailed description: This block shows the third line of the musical score. It consists of two staves: a Soprano and Alto staff on top, and a Tenor and Bass staff on the bottom. The lyrics are: "O Bar-bar-a of man-ly mind, thou didst not fear the threats of the ty - rants,". The music continues with similar rhythmic patterns.



ev - er chant - ing a - loud: "I worship the Trinity, the One - God!"

Detailed description: This block shows the fourth line of the musical score. It consists of two staves: a Soprano and Alto staff on top, and a Tenor and Bass staff on the bottom. The lyrics are: "ev - er chant - ing a - loud: "I worship the Trinity, the One - God!". The music concludes with a final cadence.

English translation by Isaac E. Lambertsen, ©1996, "The Menaion of the Orthodox Church", Vol. IV,  
St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)