

# Psalm 136

*Three Sundays preparatory to Great Lent*

The musical score consists of four staves of music in G major, common time, separated by vertical bar lines. The lyrics are arranged in three columns under each staff.

**Staff 1:**

By the wa-ters of Ba-by-lon, there we sat down, we sat down and wept

**Staff 2:**

when we re-mem-bered Zi-on. A-le-lu-i-a.

**Staff 3:**

On the wi-lows there, on the wi-lows there

**Staff 4:**

we hung up our lyres, we hung up our lyres. A-le-lu-i-a.

For our cap-tors there asked of us a song; and they that

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line begins with eighth notes and sixteenth notes, followed by a series of eighth notes and sixteenth notes. There are several grace notes and slurs. The lyrics "For our cap-tors there asked of us a song; and they that" are written below the notes.

had ta-ken us a-way re-quired of us an hymn,

This musical score continues the melody from the previous stanza. The vocal line consists of eighth notes and sixteenth notes, with some grace notes and slurs. The lyrics "had ta-ken us a-way re-quired of us an hymn," are written below the notes.

say-ing, sing us a song of Zi-on. A-le-lu-i-a.

This musical score continues the melody. The vocal line consists of eighth notes and sixteenth notes, with some grace notes and slurs. The lyrics "say-ing, sing us a song of Zi-on. A-le-lu-i-a." are written below the notes.

How shall we, how shall we sing the Lord's song in a

This musical score concludes the melody. The vocal line consists of eighth notes and sixteenth notes, with some grace notes and slurs. The lyrics "How shall we, how shall we sing the Lord's song in a" are written below the notes.

A musical score for a three-part setting (Soprano, Alto, Bass) in common time and G major. The vocal parts are separated by vertical bar lines. The soprano part begins with a half note followed by quarter notes, with lyrics "for- eign land?". The alto part follows with "A- le- lu- i- a.". The bass part begins with a half note followed by quarter notes, with lyrics "If I for- get". The music consists of eighth-note patterns.

A continuation of the musical score. The soprano part begins with a half note followed by quarter notes, with lyrics "thee, O Jer- u- sa- lem, let my right hand wi- ther,". The alto part follows with "A- le- lu- i- a.". The bass part begins with a half note followed by quarter notes, with lyrics "let my right hand wi- ther,". The music consists of eighth-note patterns.

A continuation of the musical score. The soprano part begins with a half note followed by quarter notes, with lyrics "let my right hand wi- ther." followed by a repeat sign. The alto part follows with "A- le- lu- i- a.". The bass part begins with a half note followed by quarter notes, with lyrics "let my right hand wi- ther." followed by a repeat sign. The music consists of eighth-note patterns.

A continuation of the musical score. The soprano part begins with a half note followed by quarter notes, with lyrics "Let my tongue cleave to my throat if I re- mem- ber". The alto part follows with "A- le- lu- i- a.". The bass part begins with a half note followed by quarter notes, with lyrics "Let my tongue cleave to my throat if I re- mem- ber". The music consists of eighth-note patterns.

The musical score consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are: "thee not, if I keep not Je- ru- sa- lem". The music features eighth and sixteenth note patterns.

The musical score continues with two staves. The top staff has lyrics: "as my joy. A- le- lu- i- a." The bottom staff has lyrics: "Re-me- ber, O Lord,". The music includes a melodic line with various note values and rests.

The musical score continues with two staves. The top staff has lyrics: "in the day of Je- ru- sa- lem, the sons of E- dom, who said,". The bottom staff continues the melodic line. The music includes a melodic line with various note values and rests.

The musical score concludes with two staves. The top staff has lyrics: "Lay waste, lay waste to her e- ven to the last stone." The bottom staff continues the melodic line. The music includes a melodic line with various note values and rests.

A- le- lu- i- a. O wre- tched daugh- ter of Ba- by- lon,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth and sixteenth note patterns. The lyrics "A- le- lu- i- a." and "O wre- tched daugh- ter of Ba- by- lon," are written below the notes.

Ble- ssed is he that re- war- deth thee as thou hast served us.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth and sixteenth note patterns. The lyrics "Ble- ssed is he that re- war- deth thee as thou hast served us." are written below the notes.

A- le- lu- i- a. Ble- ssed is he that ta- keth thy

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth and sixteenth note patterns. The lyrics "A- le- lu- i- a." and "Ble- ssed is he that ta- keth thy" are written below the notes.

li- ttle ones and dash- eth them A-against the stones. A- le- lu- i- a.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth and sixteenth note patterns. The lyrics "li- ttle ones and dash- eth them", "A-against the stones.", and "A- le- lu- i- a." are written below the notes.