

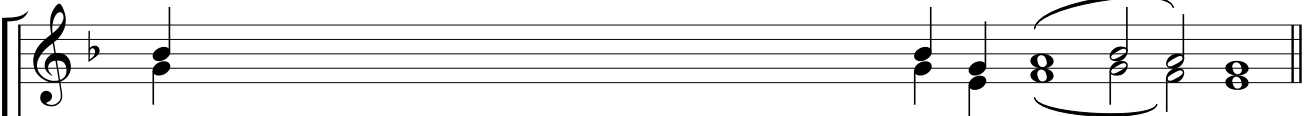
Post-Gospel Stichera

Transfiguration of Our Lord - August 6

Common Chant
arr. from L'vov/Bakhmetev

Tone 2

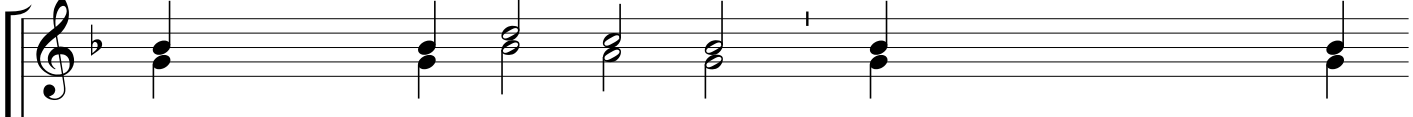
Soprano
Alto




Tenor
Bass

Glory to the Father, and to the Son, and to the Ho-ly Spir - it;

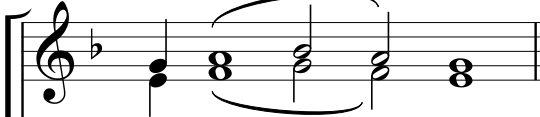
Detailed description: This block contains the first line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part begins with a whole note chord (F4, C5) and continues with a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor/Bass part begins with a whole note chord (F3, C4) and continues with a melodic line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics are: "Glory to the Father, and to the Son, and to the Ho-ly Spir - it;".




Today all things are filled with joy; // Christ is transfigured before the



Detailed description: This block contains the second and third lines of the chant. The second line features two vocal staves. The Soprano/Alto part has a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor/Bass part has a melodic line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics are: "Today all things are filled with joy; // Christ is transfigured before the". The third line continues the vocal parts with similar melodic lines. The lyrics are: "Dis - ci - - - ples."

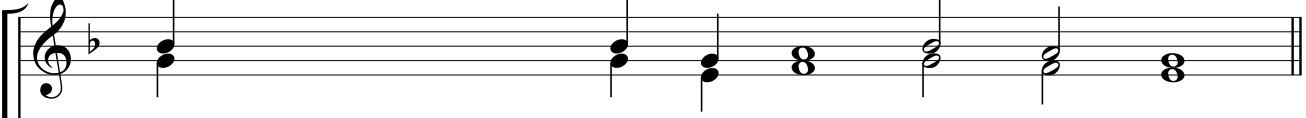


Dis - ci - - - ples.



Detailed description: This block contains the third and fourth lines of the chant. The third line features two vocal staves. The Soprano/Alto part has a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor/Bass part has a melodic line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics are: "Dis - ci - - - ples.". The fourth line continues the vocal parts with similar melodic lines. The lyrics are: "Now and ever, and unto ages of ag - es. A - men."

Soprano
Alto



Tenor
Bass

Now and ever, and unto ages of ag - es. A - men.

Detailed description: This block contains the fourth and fifth lines of the chant. The fourth line features two vocal staves. The Soprano/Alto part has a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor/Bass part has a melodic line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The lyrics are: "Now and ever, and unto ages of ag - es. A - men.". The fifth line continues the vocal parts with similar melodic lines. The lyrics are: "Now and ever, and unto ages of ag - es. A - men."

Today all things are filled with joy; // Christ is transfigured before the

Dis - ci - - - ples.

Tone 6

Soprano
Alto
Tenor
Bass

Have mercy on me, O God, according to Your great mer - cy,

and according to the abundance of Your com - pas - sion, // blot out

my trans-gres - sions!

And the sticheron in Tone 5: "Having revealed a little of the light..."

Post-Gospel Sticheron

Transfiguration of Our Lord - August 6

Common Chant
arr. from L'vov/Bakhmetev

Tone 5

Soprano
Alto

Tenor
Bass

Hav-ing re-vealed a little of the light of Your di-vin-i-ty

Detailed description: This system shows the first line of music. It features a Soprano/Alto staff in G major (one flat) and a Tenor/Bass staff in the same key. The Soprano/Alto part consists of a series of chords and single notes, while the Tenor/Bass part provides a harmonic accompaniment with similar chords and notes. The lyrics are: "Hav-ing re-vealed a little of the light of Your di-vin-i-ty".

to those who went up with You on the moun-tain, You have made them

Detailed description: This system continues the musical notation. The lyrics are: "to those who went up with You on the moun-tain, You have made them".

lovers of Your heaven-ly glo-ry. There-fore, they cried out

Detailed description: This system continues the musical notation. The lyrics are: "lovers of Your heaven-ly glo-ry. There-fore, they cried out".

in awe: "It is good for us to be here." // With them we also

Detailed description: This system continues the musical notation. The lyrics are: "in awe: "It is good for us to be here." // With them we also".

sing to You, O trans-fig-ured Sav-ior, Christ.

Detailed description: This system concludes the musical notation. The lyrics are: "sing to You, O trans-fig-ured Sav-ior, Christ.".