

Troparion

TONE 4

O Christ God, Thou hast ascended in Glo - ry,
grant-ing joy to Thy

disciples by the promise of the Ho-ly Spi - rit. Through the blessing they

were as - sured that Thou art the Son of God, the Re - dee - mer of

Kontakion

TONE 6

the world! When Thou didst fulfill the dis-pen - sa - tion

four our sake, and u - nite earth to hea - ven : Thou didst ascend

in glo - ry, O Christ our God,
not be-ing part-ed from those who

love Thee, but remaining with them and cry - ing: I am with you

and no one will be a - gainst you!

Prokeimenon

TONE 7

(Psalm 57)

Be Thou ex - alt-ed, O God, above the hea - vens and Thy glo - ry

o - ver all the earth!

VERSE: My heart is steadfast, O God,
my heart is steadfast! I will sing
and make melody in my glory!

The Hymn to the Theotokos

Slow!

Taken from the Canon
Tone 5

Musical notation for the first line of the hymn, featuring two staves (treble and bass) in G major. The lyrics are: "Mag - ni - fy, O my soul, Christ the Giv - er of Life, who". The music consists of eighth and sixteenth note patterns.

Musical notation for the second line of the hymn. The lyrics are: "has a - scend - ed from earth to hea - ven! We mag - ni - fy, the". The music continues the eighth and sixteenth note pattern established in the first line.

Musical notation for the third line of the hymn. The lyrics are: "Mo - ther of God, who be - yond rea - son and un - der - stand - ing". The music maintains the established rhythmic pattern.

Musical notation for the fourth line of the hymn. The lyrics are: "gave birth in time to the Time - less One!". The music concludes the hymn section with its characteristic eighth and sixteenth note pattern.

Communion Hymn

(Psalm 47)

Musical notation for the Communion Hymn, featuring two staves (treble and bass) in G major. The lyrics are: "God has gone up with a shout; the Lord with the sound of a trum-pet Alleluia(3)". The music consists of eighth and sixteenth note patterns, with a prominent use of eighth-note chords.