

LORD, I CALL

Tone 6 - Obikhod

Lord, I call upon Thee hear me. Hear me, O Lord. Lord, I call upon

Thee, hear me, re-ceive the voice of my prayer. When I call u-

pon Thee, hear me O Lord. Let my prayer a-rise in Thy sight as in-

cense, and let the lift-ing up of my hands be an evening sac-ri-

fic. Hear me, O Lord

Verse 1

The Lord was taken up into the Hea-vens that He might

This system of handwritten musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom, both with a key signature of one sharp (F#). The lyrics are written between the staves. The melody is primarily composed of quarter notes and half notes, with some chords. The lyrics are: "The Lord was taken up into the Hea-vens that He might".

send the Com-forter un-to the world. The Heavens made

This system of handwritten musical notation continues the melody from the first system. The lyrics are: "send the Com-forter un-to the world. The Heavens made". The musical notation includes quarter notes, half notes, and some chords, with a key signature of one sharp.

ready his throne and the clouds his mount. The angels

This system of handwritten musical notation continues the melody. The lyrics are: "ready his throne and the clouds his mount. The angels". The musical notation includes quarter notes, half notes, and some chords, with a key signature of one sharp.

marvel as they see a man more ex-al-ted than they.

This system of handwritten musical notation continues the melody. The lyrics are: "marvel as they see a man more ex-al-ted than they.". The musical notation includes quarter notes, half notes, and some chords, with a key signature of one sharp.

The Father receiveth Him who He had with Him eternally

This system of handwritten musical notation concludes the verse. The lyrics are: "The Father receiveth Him who He had with Him eternally". The musical notation includes quarter notes, half notes, and some chords, with a key signature of one sharp.

in His bo - - som. The Holy Spirit commandeth

all his an - gels: Lift up your gates, O ye

prin - ces. All ye nations clap your hands:

for Christ hath ascended whither he was be - fore.

Verse 2

The cherubim marvelled at Thine ascension, O Lord,
 beholding Thee, O God
 Who sittest upon them, ascending upon clouds;
 and we glorify Thee, for Thy mercy is good.
 Glory to Thee!

Verse 3

Beholding Thine ascension upon the holy mountains, O Christ,
 Thou Effulgence of the glory of the Father,
 we hymn the radiant form of Thy countenance,
 we worship Thy sufferings,
 and we honour Thy resurrection,
 glorifying Thy glorious ascension.
 Have mercy on us!

Verse 4

O Lord, as the Apostles saw thee being lifted up

in the clouds, O life-giving Christ, they were

filled with sorrow and wept with lamentation, say-

ing with grief: O master, leave not as orphans us thy

servants whom thou didst love in thy mer-cy,

since thou art com-pas-sion-ate. But as

thou didst promise send us thine all-holy

Spi-rit, to ill-u-mine our souls.

Verse 5

O Lord, when thou didst fulfil the mystery of thy dispen-sa-

tion, thou didst take thy disciples and ascend the

Mount of Ol-ives; and behold thou didst pass

through the firmament of hea- ven. O thou who

for my sake becamest poor like unto me, and who

This block contains the first line of handwritten musical notation. It features a grand staff with a treble clef and a key signature of one sharp (F#). The lyrics are written across the staves, with notes and rests positioned above and below the text. The lyrics are: "for my sake becamest poor like unto me, and who".

didst ascend thither whence thou wast not

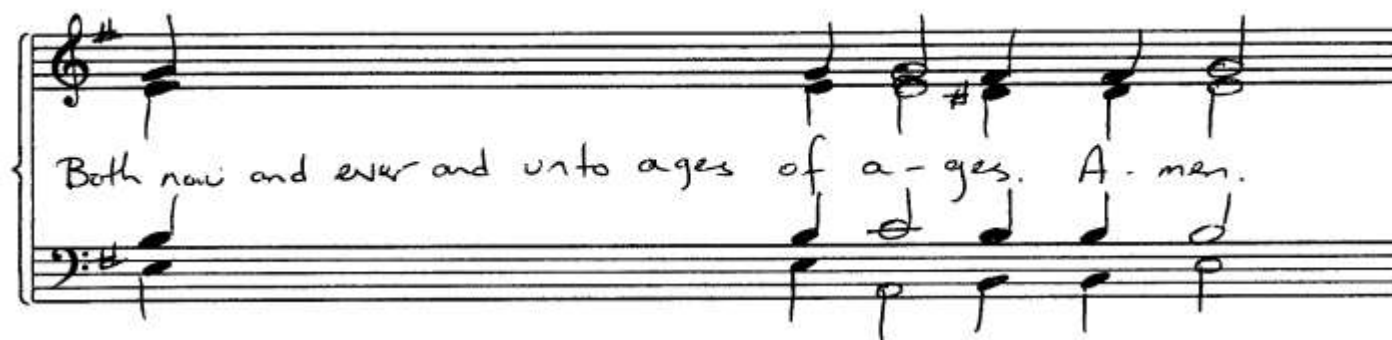
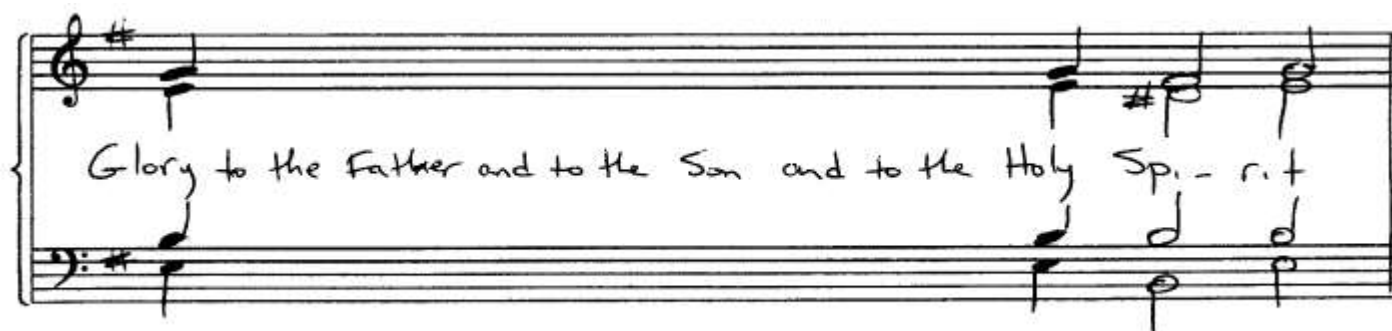
This block contains the second line of handwritten musical notation. It features a grand staff with a treble clef and a key signature of one sharp (F#). The lyrics are written across the staves, with notes and rests positioned above and below the text. The lyrics are: "didst ascend thither whence thou wast not".

separa -- ted, send forth thine all-holy

This block contains the third line of handwritten musical notation. It features a grand staff with a treble clef and a key signature of one sharp (F#). The lyrics are written across the staves, with notes and rests positioned above and below the text. The lyrics are: "separa -- ted, send forth thine all-holy".

Spiri - rit to en - light - en our souls.

This block contains the fourth line of handwritten musical notation. It features a grand staff with a treble clef and a key signature of one sharp (F#). The lyrics are written across the staves, with notes and rests positioned above and below the text. The lyrics are: "Spiri - rit to en - light - en our souls."



O sweetest Jesus,
 Who wast not separated from the bosom of the Father,
 and as a man didst dwell with men,
 Thou didst ascend in glory
 from the Mount of Olives;
 and mercifully bearing our fallen nature aloft, Thou didst set it next to the Father.
 Wherefore, the heavenly ranks of the incorporeal beings, marvelling at the miracle,
 were stricken with awe,
 and seized with trembling, magnified Thy love for mankind.
 With them we who are on earth,
 glorifying Thy condescension toward us
 and Thine ascension from us,
 pray, saying:
 O Thou Who by Thine ascension
 didst fill with immeasurable joy the disciples and the Theotokos who bore Thee,
 through their supplications vouchsafe us also the joys of Thine elect,
 for the sake of Thy great mercy.