

# Ascension - Litya Sticharon

Tone 4

When Thou didst fulfil the mystery hidden from the generations since the

The first system of musical notation, consisting of a treble and bass staff in G major (one flat) and 4/4 time. The melody is simple, using whole and half notes. The lyrics are: "When Thou didst fulfil the mystery hidden from the generations since the".

ag- es, since Thou art good, O Lord,

The second system of musical notation, continuing the melody. It features a measure rest in the treble staff. The lyrics are: "ag- es, since Thou art good, O Lord,".

Thou didst come with Thy Disciples to the Mount of Ol- ives,

The third system of musical notation, continuing the melody. The lyrics are: "Thou didst come with Thy Disciples to the Mount of Ol- ives,".

and with Thee was Thy Mother, O Maker and Cre- a- tor of all;

The fourth system of musical notation, continuing the melody. The lyrics are: "and with Thee was Thy Mother, O Maker and Cre- a- tor of all;".

for she, who more than all suffered maternally at Thy Pas - - sion,

The fifth system of musical notation, concluding the piece. It features a long melisma over the word "Passion". The lyrics are: "for she, who more than all suffered maternally at Thy Pas - - sion,".

should likewise enjoy more than all the joy of Thy humanity's honouring,

O Mas- ter, which having also attained by

Thine Ascension to the hea- vens,

we glorify ex- ceed- ing- ly Thy mer- cies up- on us.