

Vespers Apostikha Doxastikon - Sts Cosmas and Damian

1 November

Tone 6

Ever having Christ working with- in you,

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 1/1. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ever having Christ working with- in you,". The word "with-" is hyphenated across the bar line.

O holy un- mer- cen- ar- ies,

The second system of musical notation continues the melody and accompaniment. The lyrics are: "O holy un- mer- cen- ar- ies,". The word "un-" is hyphenated across the bar line.

ye work wonders in the world and heal the sick.

The third system of musical notation continues the melody and accompaniment. The lyrics are: "ye work wonders in the world and heal the sick.".

For your healing is an inexhaustible well- spring:

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "For your healing is an inexhaustible well- spring:". The word "well-" is hyphenated across the bar line.

drawn from, it floweth in a- bun - dance;

The fifth system of musical notation concludes the piece. The lyrics are: "drawn from, it floweth in a- bun - dance;". The word "a-" is hyphenated across the bar line, and "bun -" is hyphenated across the next bar line.

and poured out, it gush- eth forth,

flowing every day in great quan- ti- ty,

grant- ing heal- ing to all,

Yet it re- main- eth un- drained.

And those who draw forth from it

are filled with healing, yet it re- main- eth full.

What, therefore, shall we call you?

Healing physicians of souls and bodies?

Curers of incurable sufferings who heal all

and have received this gift from Christ the Saviour,

Who granteth great mercy unto us.