

# Sunday of the Publican and the Pharisee

## Vespers Apostikha Doxasticon

Tone 5

Mine eyes are weighed down by my trans-gres-sions,

The first line of musical notation is in G minor (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed below the treble staff.

and I cannot lift them up and see the height of hea-ven.

The second line of musical notation continues the piece. It features the same two-staff format. The melody in the treble staff has a long note on 'height' that spans across the bar line. The lyrics are placed below the treble staff.

But re-ceive me, Saviour, in re-pen-ance

The third line of musical notation continues the piece. It features the same two-staff format. The melody in the treble staff has a long note on 're-pen-ance' that spans across the bar line. The lyrics are placed below the treble staff.

as the Pub-li-can and have mer-cy on us.

The fourth and final line of musical notation concludes the piece. It features the same two-staff format. The melody in the treble staff has a sharp sign (#) above the note for 'mer-cy'. The lyrics are placed below the treble staff.